

Auktion: 3. Dezember 2016

GRAFIK & MULTIPLES



KOLLERZÜRICH

Prints & Multiples

Lot 3601 – 3761

Auction: Saturday, 3 December 2016, 3.30 pm

Preview: Fri. 25 to Tue. 29 November 2016



Silke Stahlschmidt
Tel. +41 44 445 63 42
stahlschmidt@kollerauktionen.ch



Jennifer Greenland
Tel. +41 44 445 63 46
greenland@kollerauktionen.ch



Clarisse Doge
Tel. +41 44 445 63 46
doge@kollerauktionen.ch

Further editing: Fiona Seidler

Due to layout reasons it may be possible that some sheet sizes are not fully illustrated.
Please visit the online catalogue for untrimmed illustrations.

The condition of the prints are only partly and in particular cases noted in the catalogue.
Please do not hesitate to contact us for a detailed condition report.

3601

FÉLIX VALLOTTON

(Lausanne 1865 - 1925 Paris)

Petits anges. 1894.

Woodcut. 13/100. Signed in blue lower right: fvalotton, also titled lower right in the block: PETITS ANGES and monogrammed in the block lower left: FV. Image 15 x 25 cm on vélin by MBM (with the trimmed watermark) 23 x 34 cm. Probably minimally trimmed.

Catalogue raisonné: Vallotton/Georg, no. 139.

CHF 1 200 / 1 800
(€ 1 110 / 1 670)



3601

3602*

FÉLIX VALLOTTON

(Lausanne 1865 - 1925 Paris)

Le bon marché. 1893.

Woodcut. From an edition of ca. 50. Signed lower right: fVallotton, also monogrammed in the block lower right: FV and titled lower left: LE BON MARCHE. Image 20.2 x 26 cm on vélin 24 x 29 cm. Probably minimally trimmed.

Catalogue raisonné: Vallotton/Goerg, no. 116a.

CHF 2 500 / 3 500
(€ 2 310 / 3 240)



3602



3603

3603

PAUL CÉZANNE

(1839 Aix-en-Provence 1906)

Portrait du peintre A. Guillaumin au Pendu.
1873.

Etching. Unsigned. Image 15 x 11 cm on
vélin 27.5 x 18.5 cm.

Catalogue raisonné: Himer, no. C2.

CHF 500 / 600
(€ 460 / 560)



3604

3604

EDGAR DEGAS

(1834 Paris 1917)

Danseuse mettant son chausson. Circa
1892.

Etching. From an unknown edition. Image
17.9 x 11.8 cm on vélin 26.7 x 19 cm. Mini-
mally trimmed.

Catalogue raisonné:

- Adhémar, no. 60.
- Delteil, no. 36.
- Reed/Shapiro, no. 55.

CHF 800 / 1 200
(€ 740 / 1 110)



3605

3605*

GOTTARDO SEGANTINI

(Pusiano 1882 - 1982 Maloja)

Zur Frühmesse.

Etching. From an unknown edition. Signed lower right: Gottardo, also below the image inscribed: Nach Giovanni Segantini sein Sohn. Image 20.5 x 17 cm on vélin 48.7 x 32.5 cm.

CHF 500 / 600

(€ 460 / 560)



3606

3606*

KÄTHE KOLLWITZ

(Königsberg 1867 - 1945 Moritzburg)

Not. Between 1893 and 1897.

Lithograph. From an unknown edition.

Signed lower right: Käthe Kollwitz. Image 15.4 x 15.2 cm on vélin 45.6 x 31.6 cm.

Catalogue raisonné: Von dem Knesebeck, no. 33B.

CHF 500 / 600

(€ 460 / 560)

3607*

KÄTHE KOLLWITZ

(Königsberg 1867 - 1945 Moritzburg)

Die Pflüger. 1907/1921.

Drypoint and aquatint, 9th state. From an edition of 200. Signed lower right: Käthe Kollwitz, as well as dated in the plate: 1921. Image 31.2 x 45.4 cm on laid paper 38.8 x 52 cm.

Catalogue raisonné: Von dem Knesebeck, no. 99 Xllb.

CHF 500 / 600
(€ 460 / 560)



3607

3608*

KÄTHE KOLLWITZ

(Königsberg 1867 - 1945 Moritzburg)

Gedenkblatt für Karl Liebknecht. 1920.

Woodcut. From an edition of 100. Signed lower right: Käthe Kollwitz, signed lower left: ...Voigt, underneath inscribed: Hand-druck 41. Image 35 x 50 cm on Japan, firmly mounted on vélin 41.5 x 56 cm. Printed by Voigt.

Catalogue raisonné: Von dem Knesebeck, no. 159 Vb.

CHF 1 000 / 1 500
(€ 930 / 1 390)



3608

3609

AFTER GEORGES BRAQUE

(Argenteuil 1882 - 1963 Paris)

Les marguerites. Colour etching and aquatint. 71/300. Signed lower right: G Braque, as well as signed lower right in the plate: G Braque. Image 62.8 x 40.4 cm on vélin by BFK Rives (with the watermark) 90.3 x 59.7 cm. Published and printed by Maeght, Paris.

Catalogue raisonné:
- Vallier, p. 292.
- Maeght, no. 1002.

CHF 1 000 / 1 500
(€ 930 / 1 390)



3609



3610

3610*

FRANZ MARC

(München 1880 - 1916 Braquis/Verdun)
Eidechsen. 1912.

Woodcut. Numbered lower left: Nr. 4.
Unsigned. Image 8.5 x 8.6 cm on Japan
24.5 x 16.9 cm. On the reverse with the
estate stamp.

Catalogue raisonné: Lankheit, no. 835.

CHF 500 / 600
(€ 460 / 560)



3611

3611

HERMANN MAX PECHSTEIN

(Zwickau 1881 - 1955 Berlin)
Schlussblatt (Kleopatra und der Dichter).
1917.

Lithograph. Signed and dated lower right:
HMPechstein 1917. Image 33 x 31 cm on
vélin 51 x 38 cm.

Catalogue raisonné: Krüger, no. L250.

CHF 700 / 900
(€ 650 / 830)

3612

ERNST LUDWIG KIRCHNER

(Aschaffenburg 1880 - 1938 Frauenkirch/
Davos)

Akt Gruppe mit liegendem Reh. 1922.
Drypoint etching, 2nd state, one of 4
known prints to date. Trial proof. Signed
and dated lower right: ELKirchner 22, as
well as titled lower left: Probedruck. Image
18.2 x 18.2 cm on vélin 23.7 x 21 cm.
Probably trimmed.

We thank Prof. Dr. Gercken for his scientific
advice. The work will be included with the
title „Adam und Eva mit Schlange und lie-
gendem Reh“ in his forthcoming catalogue
of prints by Ernst Ludwig Kirchner under
the number 1493.

Catalogue raisonné: Dube, Nr. R525 (II von
III).

CHF 3 000 / 5 000
(€ 2 780 / 4 630)



3612

3613*

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Homme et Femme. 1927.

Etching. 60/250. Signed lower right:
Picasso. Image 19,2 x 28 cm on vélin by
Arches 45 x 57 cm. Published and printed
by Edition Vollard.

Catalogue raisonné:

- Bloch, no. 77.

- Geiser, no. 118.

CHF 1 400 / 1 800

(€ 1 300 / 1 670)



3613

3614*

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Sur la Plage, II (3 nus). 1921.

Lithograph. 22/40. Signed lower right:
Picasso. Image 8 x 19 cm on vélin by Van
Gelder (with the watermark) 23,8 x 27,6
cm. Published by Galerie Simon, Paris.
Printed by Atelier Bruant, Paris.
From the 4-part portfolio „Quatre Litho-
graphies“.

Catalogue raisonné:

- Bloch, no. 43.

- Cramer, Illustrated books, Nr. 10.

CHF 2 500 / 3 500

(€ 2 310 / 3 240)



3614

3615

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Le modèle nu. 1927.

Etching. 13/150. Signed lower left: Picasso.

Image 28 x 19 cm on vélin by Arches

35.5 x 25.5 cm. Published by Société des

Amateurs d'Art et des Collectionneurs.

Printed by Leblanc&Trautmann.

Catalogue raisonné:

- Bloch, no. 78.

- Geiser, no. 119, 2nd state.

CHF 2 500 / 3 500

(€ 2 310 / 3 240)



3615

3616

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Le picador. 1961.

Lithograph. 8/50. Signed lower right:

Picasso, also dated in the stone lower left:

6.3.61. II. Image 18.5 x 22 cm on vélin by

Arches (with the watermark) 38 x 51 cm.

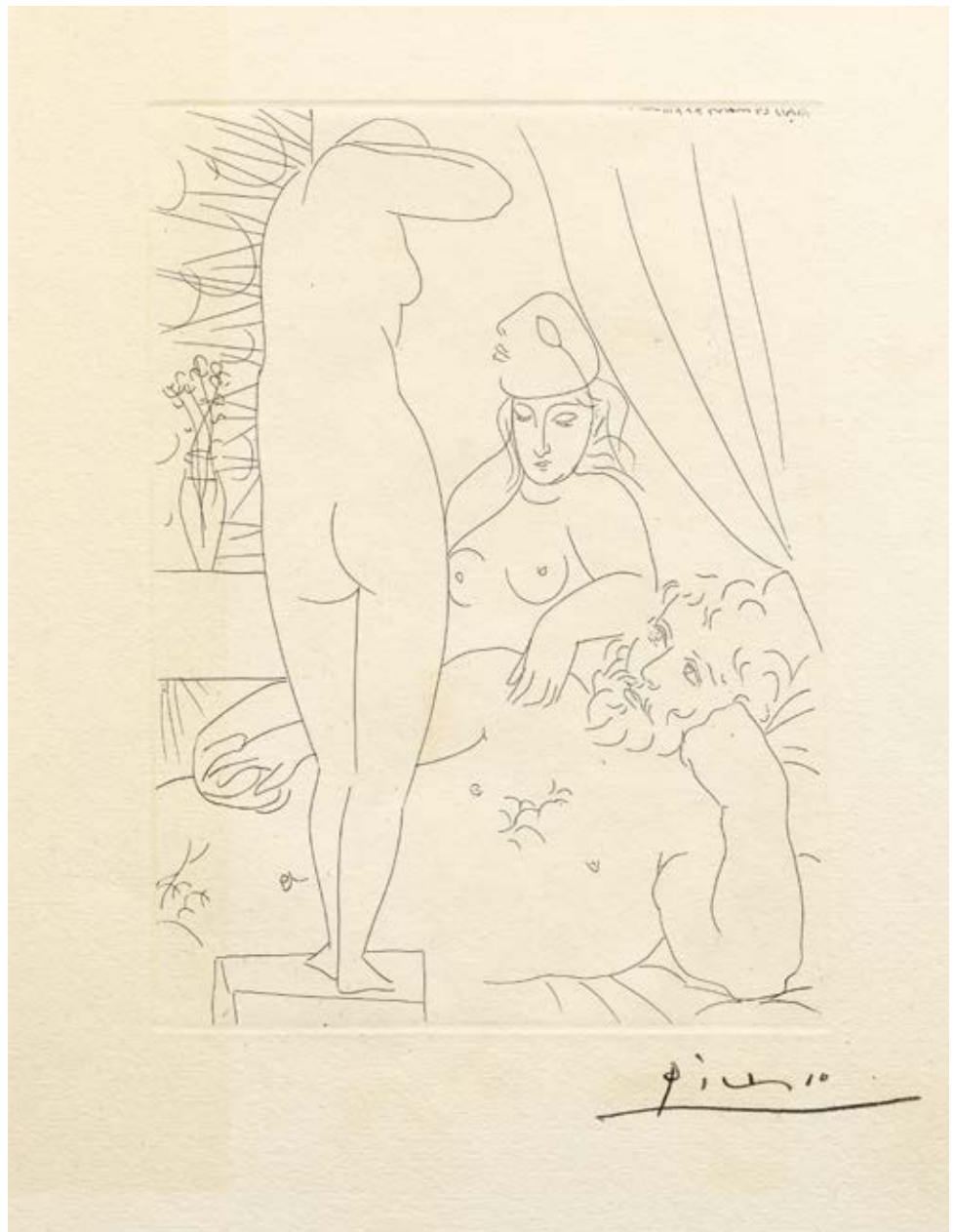
Catalogue raisonné: Bloch, no. 1013.

CHF 2 500 / 3 500

(€ 2 310 / 3 240)



3616



3617

3617

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Le repos du sculpteur et le modèle au masque. 1933.

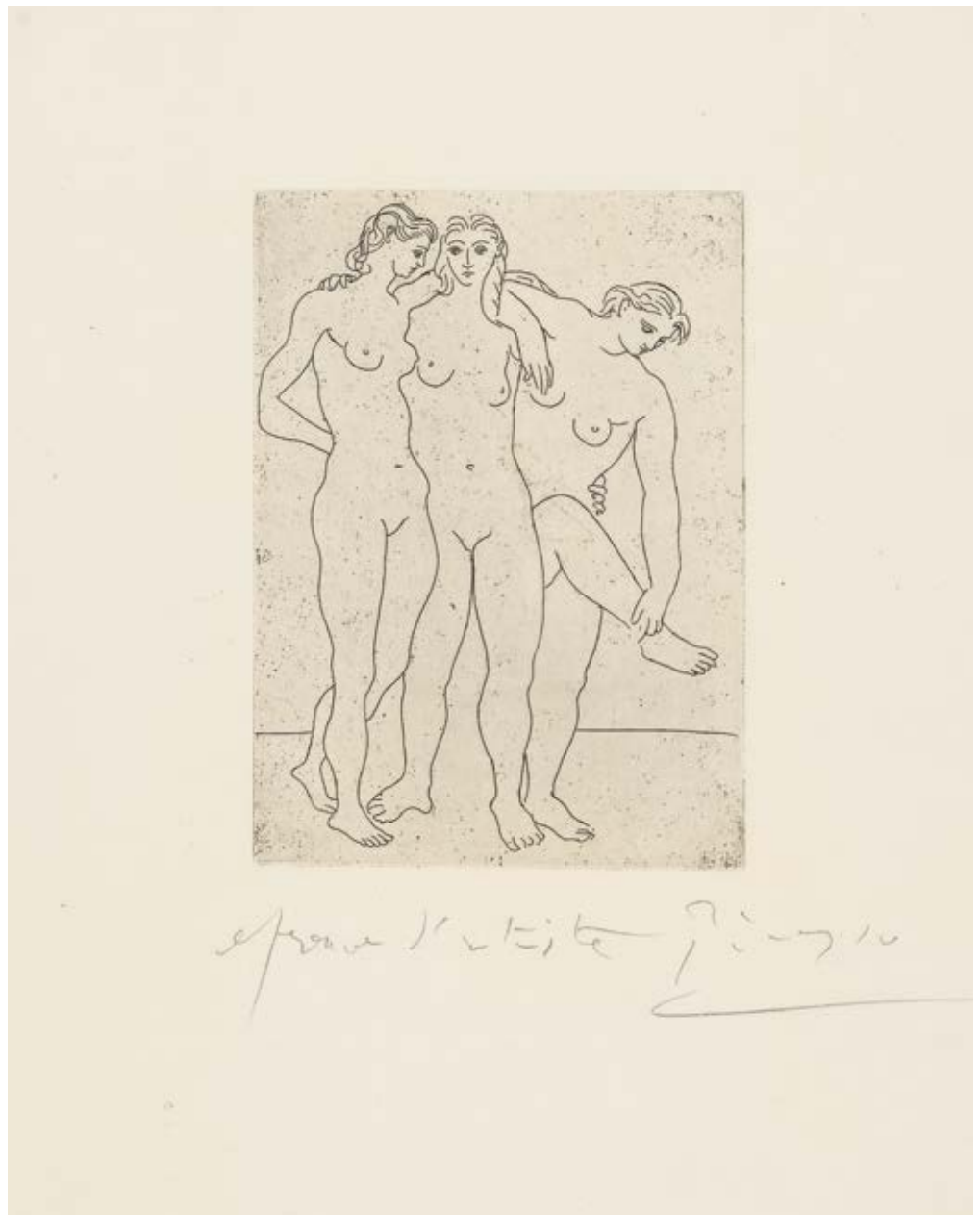
Etching. From an edition of 250. Signed lower right: Picasso. Image 26.5 x 19.5 cm on vélin by Montval (with the watermark: Picasso) 44.5 x 34 cm. Published by Ambroise Vollard, Paris. Printed by Lacourière. From the 100-part series „Suite Vollard“.

Catalogue raisonné:

- Bloch, no. 159.

- Geiser, no. 312, Ilc.

CHF 5 000 / 6 000
(€ 4 630 / 5 560)



3618

3618

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Les trois baigneuses. III. 1922/23.

Etching. Epreuve d'artiste, artist's proof from an edition of 15. Signed lower right: Picasso. Image 18 x 13 cm on vélin by Arches (with the watermark) 38 x 28.3 cm. Published by Marcel Guiot. Printed by Leblanc&Trautmann.

Catalogue raisonné:

- Bloch, no. 62.

- Geiser, no. 108b.

CHF 5 500 / 6 500

(€ 5 090 / 6 020)

3619

NICOLAS DE STÄEL

(Sankt Petersburg 1914 - 1955 Paris)

Untitled. 1951.

Colour lithograph. 15/35. Signed and dated lower right: Staël 1951. Image 27 x 48 cm on vélin by BFK Rives (with the watermark) 50.5 x 65.5 cm.

Catalogue raisonné: De Staël, no. 1413.

CHF 1 600 / 2 200

(€ 1 480 / 2 040)



3619

3620

NICOLAS DE STÄEL

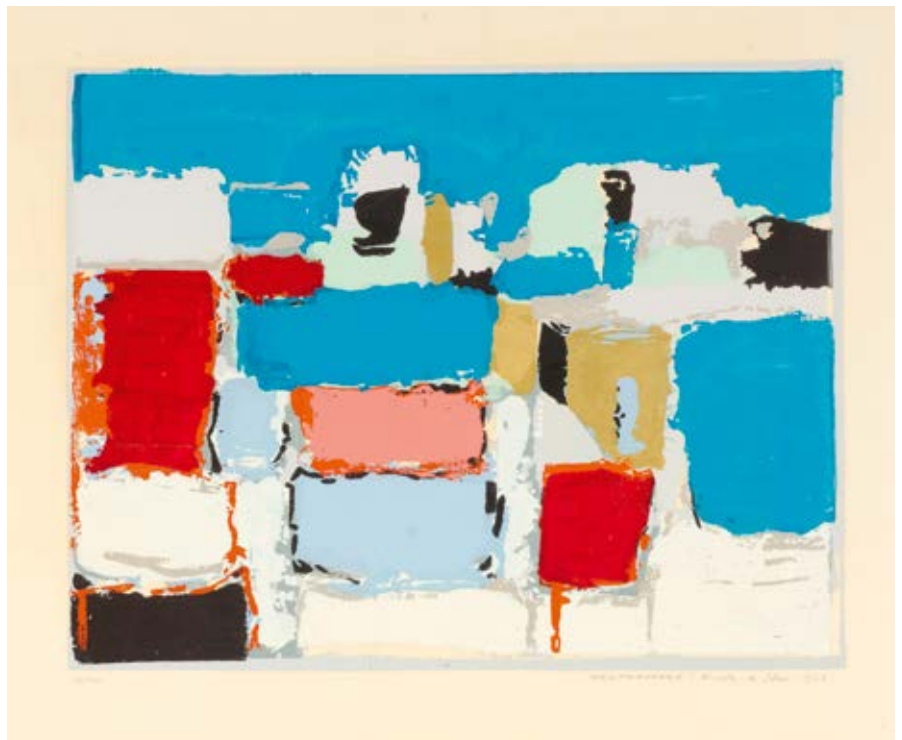
(Sankt Petersburg 1914 - 1955 Paris)

Méditerranée. 1952.

Colour pochoir. 12/200. Inscribed lower right: „MEDITERRANEE“ Nicolas de Staël 1952. Image 36.5 x 46.5 cm on vélin by Johannat (with the watermark) 50 x 65.5 cm.

CHF 2 000 / 3 000

(€ 1 850 / 2 780)



3620



3621

3621*

GEORGES BRAQUE

(Argenteuil 1882 - 1963 Paris)

Frontispiece: La liberté des mers. 1959.

Colour lithograph, before the letters.

27/50. Signed lower right: G Braque. Image

42.3 x 26 cm on Japon nacré 56.4 x 38.2

cm. Published by Maeght Éditeur, Paris.

Printed by Mourlot.

Title page of the book „La liberté des mers“ by Pierre Reverdy with 7 colour lithographs by Georges Braque.

Catalogue raisonné: Vallier, no. 143.

CHF 800 / 1 200

(€ 740 / 1 110)



3622

3622

AFTER HENRI MATISSE

(Le Cateau-Cambrésis 1869 - 1954 Nice)

Algue blanche sur un fond rouge et vert.

1953.

Colour pochoir. 175/200. Signed lower left

in the sieve: H Matisse. Image 47.8 x 36.5

cm on vélin by Arches 63.3 x 49.1 cm.

CHF 3 000 / 4 000

(€ 2 780 / 3 700)



3623

3623

MARINO MARINI

(Pistoia 1901 - 1980 Viareggio)

Studio de cavaliere. 1952.

Colour lithograph. XXXVII/L. Signed lower right: MARINO. Image 58 x 43 cm on vélin by Arches (with the watermark) 75.3 x 56 cm. Published by Toninelli Arte Moderna, Milan. Printed by Jobin, Paris.

Provenance: Purchased at Galerie Orangerie-Reinz during Art Basel, since then private collection Switzerland.

Catalogue raisonné: See Guastalla, no. L36.

CHF 800 / 1 200
(€ 740 / 1 110)



3624

3624

MARINO MARINI

(Pistoia 1901 - 1980 Viareggio)

In Equilibrio. 1975.

Colour etching and aquatint. P.A., artist's proof outside the edition of 75. Signed lower right: MARINO. Image 54.5 x 41.6 cm on vélin by Arches (with the watermark) 76 x 57 cm. Published by Albra, Turin. Printed by Il Cigno, Rome.
From the 4-part Album „München“.

Catalogue raisonné: Guastalla, no. A179.

CHF 800 / 1 200
(€ 740 / 1 110)



3625

3625

LOUIS SOUTTER

(Morges 1871 - 1942 Ballaigues)

Lune et petites lunes tournez. Colour offset. 11/200. Inscribed lower right: Soutter, also titled in the screen lower left: lune et petites lunes tournez. Furthermore verso with the label with all work details. Image 50 x 38.5 cm on vélin by BFK Rives (with the watermark) 71 x 51.5 cm. Published by Roth&Sauter (with the blindstamp).

CHF 700 / 900
(€ 650 / 830)



3626

3626

GEORGES ROUAULT

(1871 Paris 1958)

3 sheets: Christ de profil. 1936. Le Renché-ri. 1935. La petite écurière. 1935. Lot of 3 aquatints:

Christ de profil. Colour aquatint. Unsigned. Image 31.2 x 20.9 cm on vélin by Arches 45 x 34 cm.

Le Renchéri. Colour aquatint. Inscribed and monogrammed lower right: Essai Cirque de l'Étoile filante GR. Image 30.3 x 20.5 cm on vélin by Arches 45 x 34 cm.

La petite écurière. Colour aquatint. Inscribed and monogrammed lower right: Essai Cirque de l'étoile filante. Image 29.6 x 20 cm on vélin by Arches 45 x 34 cm.

Catalogue raisonné: Chapon/Rouault, no. 266, no. 252, no. 245b.

CHF 1 400 / 1 800
(€ 1 300 / 1 670)

3627

MARTHA CUNZ

(1876 St. Gallen 1961)

Vor Schluss.

Colour woodcut. From an unknown edition.

Signed lower right: M. Cunz, as well as monogrammed in the block lower left: CM.

Titled and inscribed lower left: Vor Schluss

Handdruck Nr. 24. Image 21.6 x 28.8 cm

on vélin 24.6 x 31.1 cm.

Minimally trimmed.

CHF 1 000 / 1 500

(€ 930 / 1 390)



3627

3628

AFTER GEORGES BRAQUE

(Argenteuil 1882 - 1963 Paris)

Marine noire. Colour lithograph. 24/400.

Signed lower right: G Braque, as well as signed in the stone lower centre: G Braque.

Image 49.8 x 72.7 cm on vélin 65.3 x 91

cm. Published and printed by Maeght Editeur, Paris (with the trimmed blindstamp).

Catalogue raisonné:

- Vallier, p. 296.

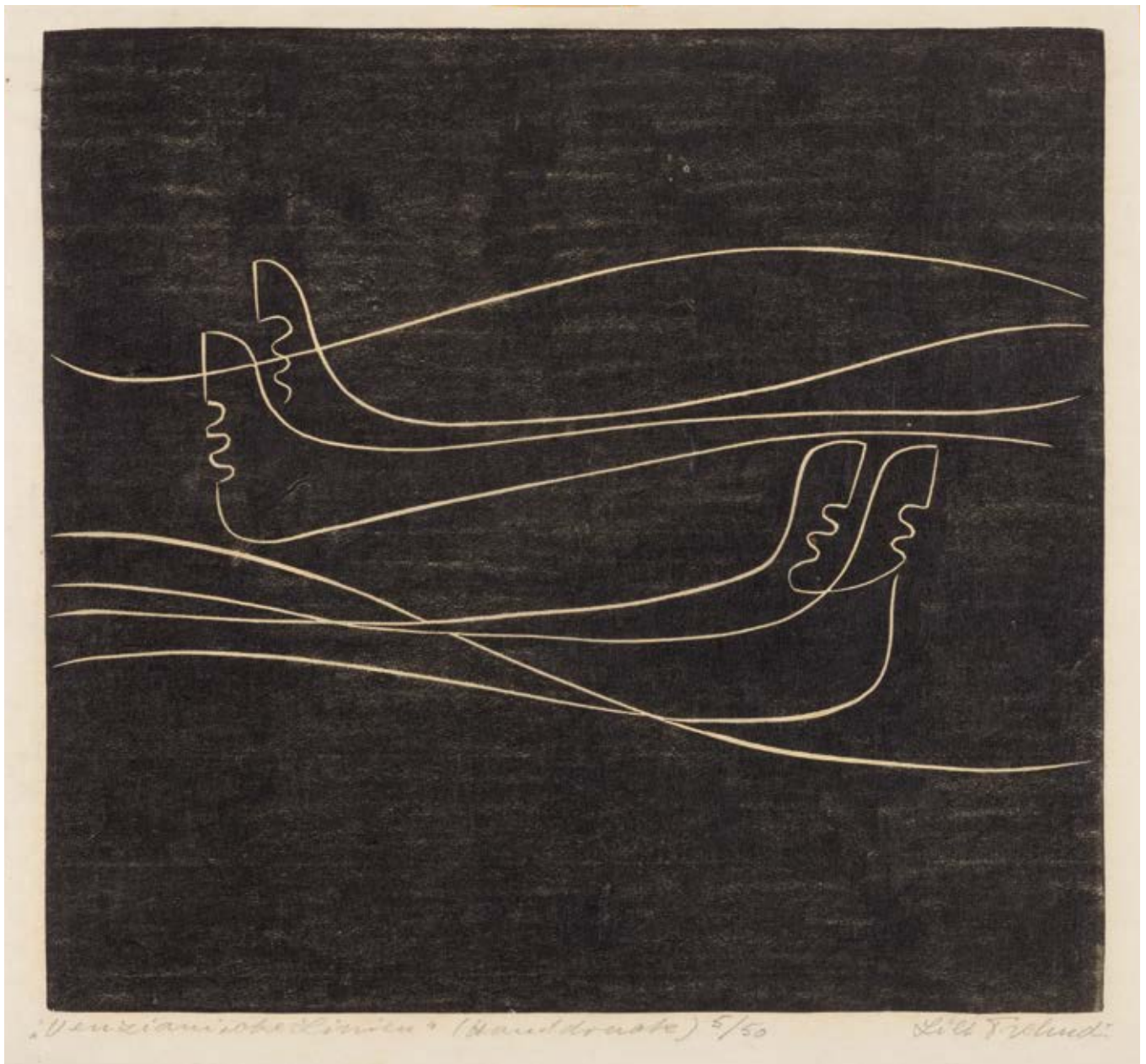
- Maeght, no. 1044.

CHF 500 / 600

(€ 460 / 560)



3628



3629

3629

LILL TSCHUDI

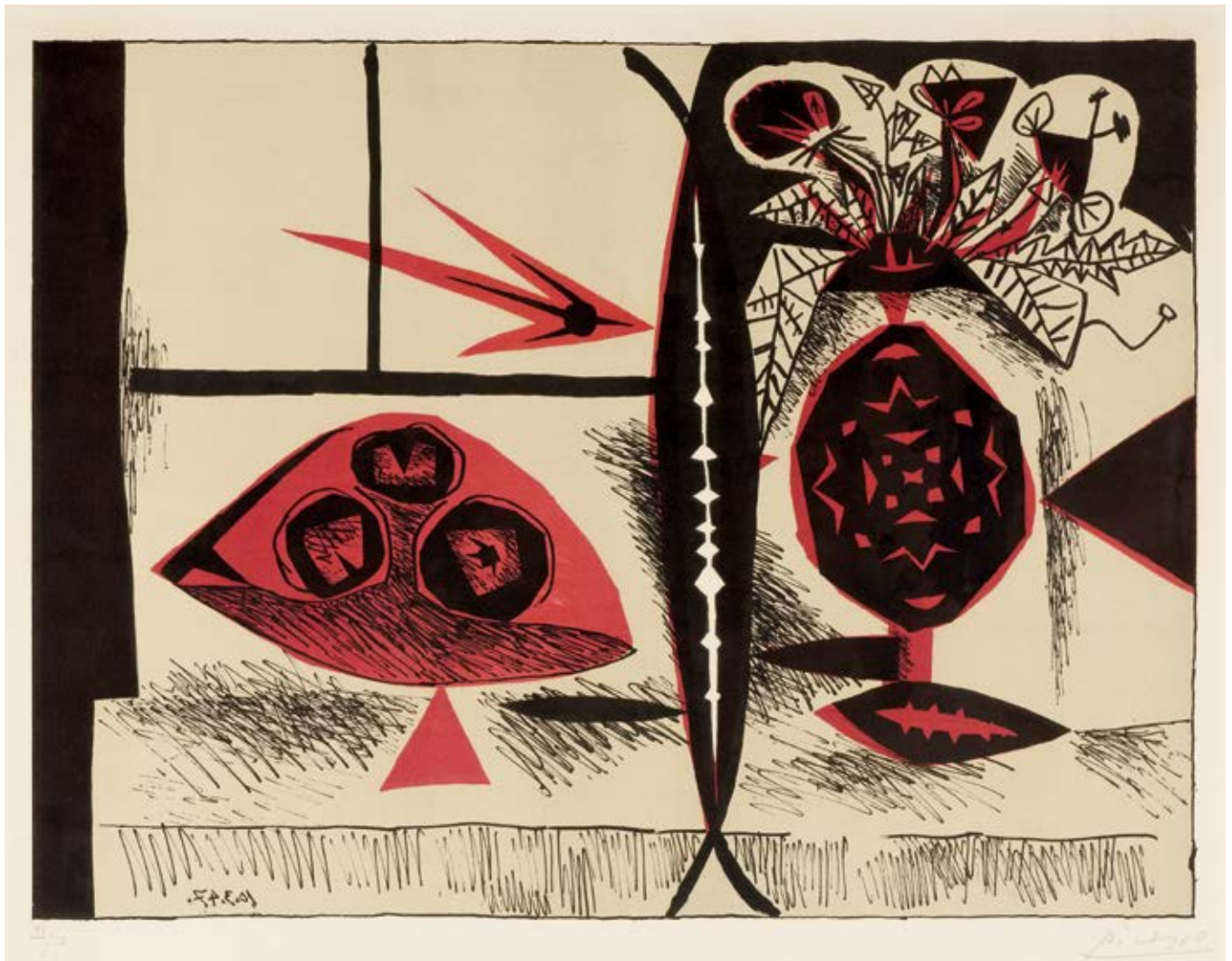
(1911 Schwanden 2004)

Venezianische Linien. 1958.

Linocut. 5/50. Signed lower right: Lill Tschudi, as well as titled and inscribed lower left: Venezianische Linien (Handdruck). Image 26.1 x 28 cm on pergamin paper 29.3 x 31.5 cm.

Literature: Exhibit.cat. Lill Tschudi. Linolschnitte 1930-1997. 15 November to 11 January 1998, Städtische Galerie Bietigheim-Bissingen, p. 49, no. 74.

CHF 1 200 / 1 800
(€ 1 110 / 1 670)



3630

3630

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Composition au vase de fleurs. 1947.

Colour lithograph. 33/50. Signed lower right: Picasso, also mirrored dated in the stone lower left: 10.3.1947. Image 45,2 x 60,3 cm on vélin by Arches (with the watermark) 50 x 65 cm.

Catalogue raisonné: Bloch, no. 426.

Literature: Gauss, Ulrike (ed.): Pablo Picasso. Die Lithographie. Graphikmuseum Pablo Picasso. Die Sammlung Huizinga, Münster 2000, no. 188.

CHF 4 500 / 5 500
(€ 4 170 / 5 090)

3631

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

La femme au fauteuil. 1947.

Colour lithograph. 46/50. Signed in red lower right: Picasso, also dated in the stone lower right: Dimanche 16.2.47. Image 47 x 32 cm on vélin by Arches (with the watermark) 50 x 33 cm.

Catalogue raisonné: Bloch, no. 422.

Literature: Gauss, Ulrike (ed.): Pablo Picasso. Die Lithographie. Graphikmuseum Pablo Picasso. Die Sammlung Huizinga, Münster 2000, no. 177.

CHF 5 000 / 6 000
(€ 4 630 / 5 560)



Dimanche 16. 2. 47.

7/50
violet noir

3631

3632

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Le barbu. 1953. Pitcher. Ceramic with painting in red, green, yellow, grey, black and white, partly glazed. Decorated in engobes and knife engraved. From an edition of 500. Height 32 cm. On the bottom with the stamps: d'apres Picasso and Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 217.

In July 1946 Pablo Picasso visits the annual ceramic exhibition in Vallauris with his friend the engraver Louis Fort. He is shown around by the organizers and is particularly interested in the works by the Madoura workshop. He asks to get to know their owners Suzanne and Alain Ramié. During his subsequent visit he creates two ceramics right away.

Already in the following year, he gets his own workplace at the Madoura workshop

and starts designing ceramics by means of sketches. In the beginning he experiments with the new material and is supported by the experienced ceramist Suzanne Ramié. After first prototypes, he quickly creates editions of his ceramic works.

For Picasso working with clay and plaster is another form of original prints.

CHF 11 500 / 12 500
(€ 10 650 / 11 570)



3633

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Oiseau au ver. 1952.

Ash-tray. Ceramic with painting in black on white enamel, partly glazed. With oxidised paraffin decoration. From an edition of 500. Diameter 15 cm. Incised on the bottom: Edition Picasso, also with the stamps: Edition Picasso und Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 173.

CHF 1 500 / 2 500
(€ 1 390 / 2 310)



3634

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Quatre danseurs. 1956.

Plaque. Ceramic with painting in brown, green and ivory painting, partly glazed. With oxidised paraffin decoration. From an edition of 450. Diameter 25 cm. On the bottom with the stamps: Madoura Plein Feu und Empreinte originale de Picasso.

Catalogue raisonné:

- Bloch, no. 70.
- Ramié, no. 314.

CHF 2 500 / 3 500
(€ 2 310 / 3 240)

3635

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Mains au poisson. 1953.

Plate. Ceramic with painting in green, blue, black, white and russet. Decorated with engobes. 172/250. Diameter 30.5 cm.

On the bottom with the incised additional number: I.117, also with the stamps: Empreinte Originale de Picasso und Madoura Plein Feu.

Catalogue raisonné:

- Ramié, no. 214.

- Bloch, no. 43.

CHF 6 000 / 8 000

(€ 5 560 / 7 410)



3636

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

La pique. 1950.

Plate. Ceramic with painting in blue under glaze. Decorated with engobes. 33/150. Diameter 39 cm.

On the bottom with the stamps: Madoura Plein Feu and Empreinte Originale de Picasso.

Provenance: By descent to the present owner.

Catalogue raisonné: Ramié, no. 103.

CHF 7 000 / 9 000

(€ 6 480 / 8 330)



3637

AFTER PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

La ronde de la jeunesse. 1959.

Colour lithograph. 44/200. Signed lower right: Picasso, also signed and dated in the stone lower right: Picasso 2.7.59. Image 49.4 x 44.3 cm on vélin by Arches (with the watermark) 65.5 x 50.5 cm.

CHF 1 500 / 2 000

(€ 1 390 / 1 850)

3638

AFTER PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Untitled. 1954.

Colour lithograph. 2/75. Signed lower left: Picasso, as well as dated lower right in the stone: 30.1.54. I. Image 24 x 32 cm on vélin by Arches (with the trimmed watermark) 28.2 x 37 cm. Published by Verve (with the blind stamp).

From: Verve no. 29-30.

CHF 2 500 / 3 500

(€ 2 310 / 3 240)

3639

MARC CHAGALL

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Offrande de fleurs. 1964.

Colour lithograph. Épreuve d'artiste X/XXV, artist sample. Signed lower right: Marc Chagall. Image 63 x 48.5 cm on vélin by BFK Rives (with the watermark) 75.8 x 56 cm.

We thank Mr. Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for the scientific advise.

Catalogue raisonné: Mourlot, no. 417.

CHF 3 500 / 4 500

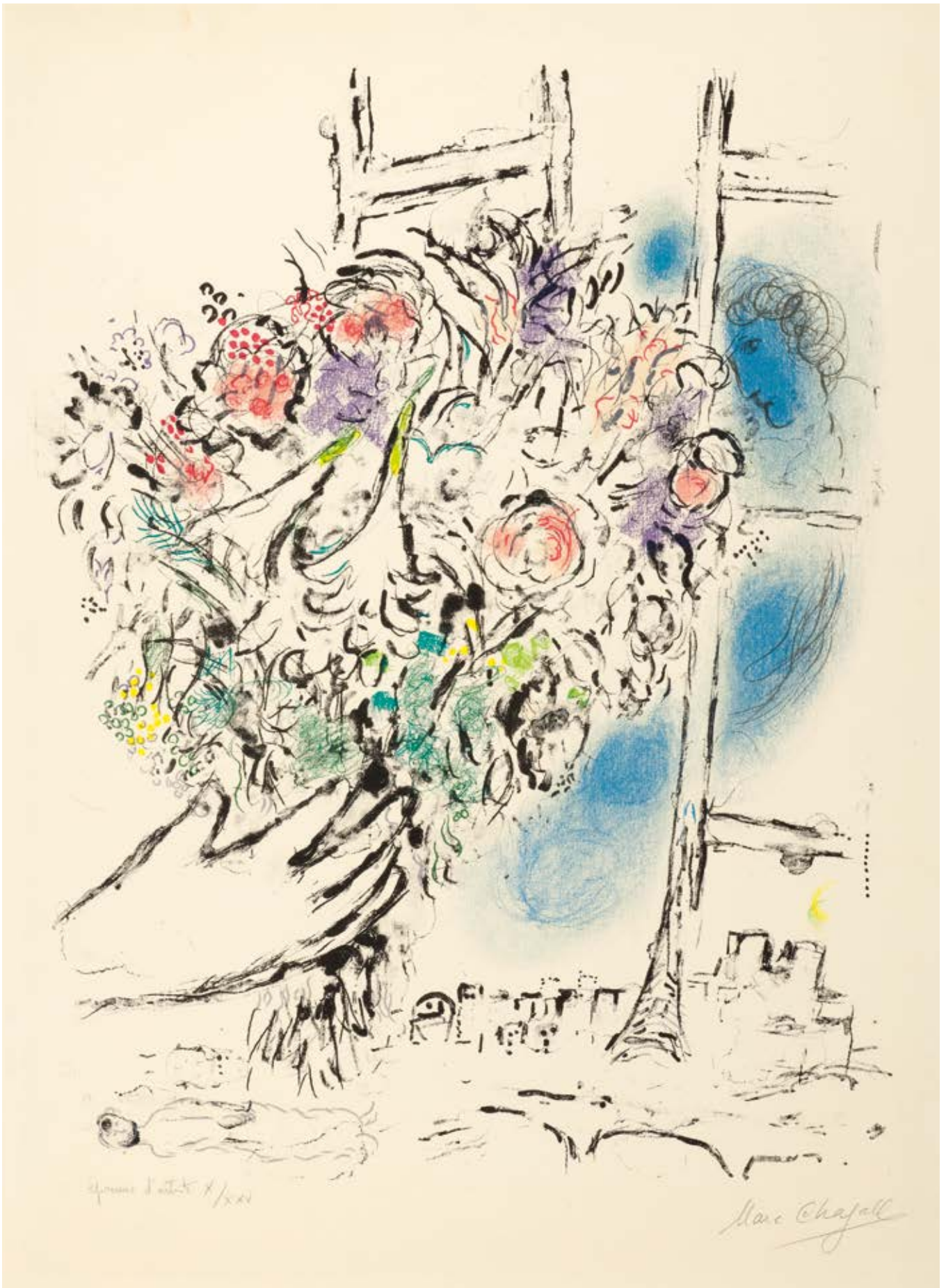
(€ 3 240 / 4 170)



3637



3638



3639



3640

3640

MARC CHAGALL

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

La nymphe bleu. 1962.

Colour lithograph. 17/75. Signed lower right:
Marc Chagall. Image 58.5 x 50.1 cm on vélin by
Arches (with watermark) 75.8 x 54 cm.

We thank Mr. Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for the scientific advise.

Catalogue raisonné: Murlot, no. 379.

CHF 7 000 / 8 000
(€ 6 480 / 7 410)



3641

3641

MARC CHAGALL

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Affiche Galerie Maeght. 1962.

Colour lithograph, before letters. 38/90. Signed lower right: Marc Chagall. Image 67.6 x 50.4 cm on vélin by BFK Rives (with the watermark) 77 x 52 cm. Published by Maeght Éditeur.

We thank Mr. Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for the scientific advice.

Catalogue raisonné: Mourlot, no. 354.

CHF 6 000 / 8 000
(€ 5 560 / 7 410)



3642

3642

MARC CHAGALL.

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

L'arbre de Jessé. 1960.

Colour lithograph. 21/90. Signed lower right: Marc Chagall. Image 31.5 x 24 cm on vélin by Arches (with the trimmed watermark) 48 x 32 cm. Published by Maeght. From „Derrière le miroir“ no. 119.

We thank Mr. Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for the scientific advise.

Catalogue raisonné:

-Mourlot, no. 297.

-Cramer, Illustrated Books, no. 40.

CHF 3 000 / 4 000

(€ 2 780 / 3 700)



3643

3643

MARC CHAGALL

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Nature morte au bouquet. 1960.

Colour lithograph. 17/75. Signed lower right: Marc Chagall. Image 65 x 50 cm on vélin by Arches (with the watermark) 74.5 x 58 cm. Published by Maeght.

We thank Mr. Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for the scientific advise.

Catalogue raisonné: Mourlot, no. 299.

CHF 4 500 / 5 500

(€ 4 170 / 5 090)

3644

MARC CHAGALL

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Le jeu des Arlequins. 1968.

Colour lithograph. Épreuve d'artiste XX/XXV, artist sample. Signed lower right: Marc Chagall. Image 34.4 x 41 cm on vélin by Arches (with the watermark) 56 x 40 cm.

We thank Mr. Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for the scientific advise.

Catalogue raisonné: Mourlot, no. 553.

CHF 5 000 / 6 500

(€ 4 630 / 6 020)



3644

3645

KEES VAN DONGEN

(Delfshaven/Rotterdam 1877 - 1968
Monte Carlo)

Le Gala du Costume de Bain, Deauville.
1930.

Colour pochoir. From an unknown edition.
Signed lower right: Van Dongen, as well as
as monogrammed, titled and dated in the
print: V.D. Deauville 1930. Image
25.5 x 34.9 cm on vélin 31.9 x 44.7 cm.

Catalogue raisonné: Juffermans, no. JM 7.

CHF 600 / 800
(€ 560 / 740)



3645

3646

KEES VAN DONGEN

(Delfshaven/Rotterdam 1877 - 1968
Monte Carlo)

La Salle de Baccarat.

Colour pochoir. From an unknown edition.
Signed lower right: Van Dongen, as well as
monogrammed and titled in the print: V.D.
La Salle de Baccarat. Image 34.5 x 25.5 cm
on vélin 44.7 x 31.7 cm.

Catalogue raisonné: Juffermans, no. JM 4.

CHF 600 / 800
(€ 560 / 740)



3646

3647

MAX ERNST

(Brühl 1891 - 1976 Paris)

Les oiseaux. 1975.

Colour lithograph. 46/99. Signed lower right: max ernst. Image 34.7 x 62.5 cm on Japan 57 x 77 cm. Published by Polígrafa, Barcelona and Le Cercle d'Art, Paris. Printed by Pierre Chave, Vence.

Catalogue raisonné: No longer in Spies/Leppien.

Literature: Pech, Jürgen: Max Ernst. Graphische Welten. Die Sammlung Schneppenheim, Cologne 2003, p. 438f.

CHF 1 500 / 2 000

(€ 1 390 / 1 850)



3647

3648

SALVADOR DALÍ

(1904 Figueres 1989)

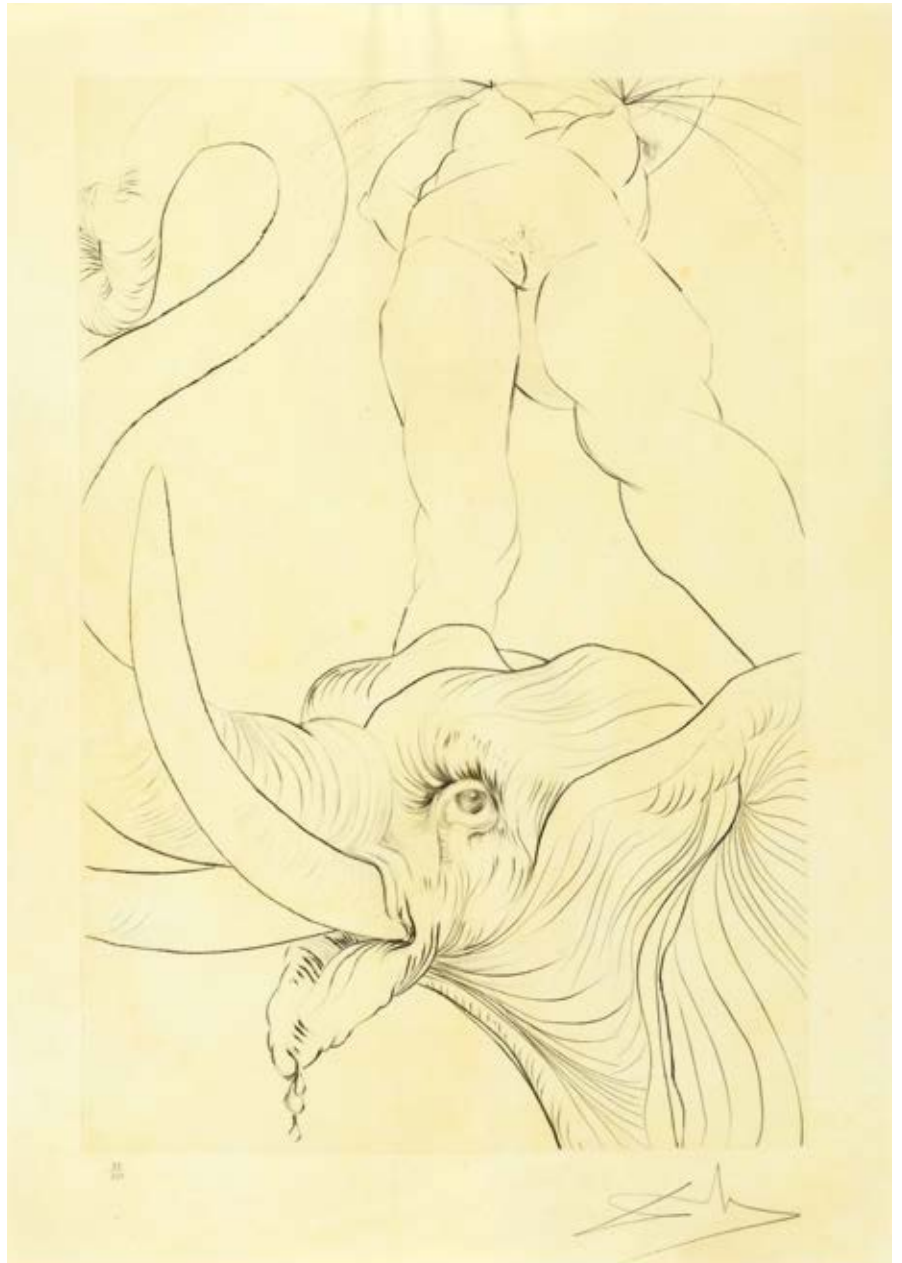
Roi, je t'attends à Babylone. 1975.

Portfolio with 14 drypoint etchings, title, imprint, table of content as well as the print text by André Malraux. 57/150. Each signed lower right: Dalí. Furthermore signed by the artist, author and publisher in one double sheet (with the watermark Dalí, Skira, Malraux), also with the printed number. Image 52 x 35.8 cm on parchment 61.5 x 44 cm (2 etchings are included on the text pages). Each etching on parchment laid in a double sheet with continuous numerating and the title of the individual work; text also on double sheets 63 x 45.5 cm on vélin by Rives (with the watermark). Published by Skira. Printed by Ateliers Rigal. In original-partly with leather decorated cardboard cover as well as in original leather cassette. Complete.

Catalogue raisonné: Michler/Löpsinger, no. 592-605b.

CHF 3 000 / 4 000

(€ 2 780 / 3 700)



3648



3649

3649*

JOAN MIRÓ

(Montroig b. Barcelona 1893 - 1983 Palma de Mallorca)

Umbracle. 1973.

Colour lithograph, before letters. 45/50.

Signed lower right: Miró. Image 61 x 51.5 cm on vélin by Guarro (with the watermark: Sala Gaspar) 74 x 56 cm. Published by Sala Gaspar, Barcelona. Printed by Puresa, Barcelona.

Poster for the movie „Umbracle“.

Catalogue raisonné: Miró, Lithograph V, no. 922.

Literature: Picazo, Gloria: Die Plakate von Miró, Stuttgart 1985, no. 74.

CHF 800 / 1 200
(€ 740 / 1 110)



3650

3650

LE CORBUSIER (CHARLES-EDOUARD JEANNERET LE CORBUSIER)

(La Chaux-de-Fonds 1887 - 1965 Roquebrune-Cap-Martin)

Taureau. 1963.

Colour lithograph, lifetime print. From an unknown edition. Signed lower right in the stone: Le Corbusier, as well as monogrammed and dated in the stone: L-C 17/2/63. Sheet size 110 x 74.7 cm on vélin.

We thank Mr. Eric Mouchet for his scientific advice.

Catalogue raisonné: Weber, no. 69.

CHF 1 000 / 1 500
(€ 930 / 1 390)

3651*

MAN RAY

(Philadelphia 1890 - 1976 Paris)

Cadeau. 1921/1974.

Multiple. Iron. 2650/5000. On the handle titled and described: CADEAU Man Ray. On the attached card titled, numbered and with the artist's signet. 16.5 x 10 cm. Published by Luciano Anselmino, Turin. Casted by Mirano Foundry, Venice. In original box.

With the confirmation brochure.

CHF 500 / 600

(€ 460 / 560)



3651

3652*

MAN RAY

(Philadelphia 1890 - 1976 Paris)

La Danzatrice di corda che si accompagna con le sue stesse ombre. 1972.

Colour lithograph. H.C., hors commerce, out of an edition of 120. Signed lower right: Man Ray. Image 50 x 70 cm on vélin by Arches (with the watermark) 56 x 76 cm.

Catalogue raisonné: Anselmino, no. 26.

CHF 800 / 1 200

(€ 740 / 1 110)



3652



3653



3654

3653

HENRY MOORE

(Castleford 1889 - 1986 Much Hadham)
Reclining figure III. 1970/72.

Etching and aquatint. 6/50. Signed lower right: Moore. Image 11.5 x 24.5 cm on vélin by BFK Rives (with the watermark: artist's signet Moore) 29 x 44.5 cm. Published by Gérard Cramer, Geneva. Printed by Atelier Lacourière et Frélaud, Paris.

Catalogue raisonné: Cramer, no. 194.

CHF 700 / 900
(€ 650 / 830)

3654*

JOAN MIRÓ

(Montroig b. Barcelona 1893 - 1983 Palma de Mallorca)

Homenatge a Jean Prats. 1971.
Colour lithograph. X/XXV. Signed lower right: Miró. Image 54 x 74 cm on vélin by Guarro 75 x 100 cm. Published and printed by Polígrafa.

Catalogue raisonné: Miró, Lithograph IV, no. 718.

CHF 900 / 1 400
(€ 830 / 1 300)

3655

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Dans l'atelier: peintre, modèle et spectatrice. 1963.

Etching. 76/150. Signed lower right:

Picasso, as well as mirror dated top centre: 4.12.63. Image 11.3 x 23.6 cm on vélin by Auvergne Richard de Bas (with the watermark) 31 x 28.5 cm. Published by Editions Cercle d'Art, Paris. Printed by Crommelynck.

Frontispice for Héléne Parmelin's „Le peintre et son modèle“, Paris 1965.

Catalogue raisonné:

- Bloch, no. 1139.

- Baer, no. 1136.

CHF 1 500 / 2 500

(€ 1 390 / 2 310)



3655

3656

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Espectadores. 1961.

Lithograph. 4/50. Signed lower right:

Picasso, as well as dated in the stone top centre: 27.1.61. Image 29.1 x 10.4 on vélin by Guarro 46 x 35.7 cm. Published by Sala Gaspar, Barcelona. Printed by Damian Caus, Barcelona.

From the album „Picasso 2 Litografias Originales“ by Sala Gaspar.

Catalogue raisonné:

- Bloch, no. 1010.

- Cramer, Illustrated Books, no. 111.

CHF 2 000 / 3 000

(€ 1 850 / 2 780)



3656



3657

3657

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Un déjeuner sur l'herbe rembranesque,
avec Maja et Célestine. 1968.

Aquatint. 48/50. Signed lower right: Picas-
so, also mirror dated in the stone upper
right: 20.7.68 III. Image 17.6 x 22.4 cm on
vélin by Rives 31 x 36.2 cm. Published by
Edition galerie Louise Leiris. Printed by
Crommelynck.

From the series „347 gravures“.

Catalogue raisonné

- Bloch, no. 1689.

- Baer, no. 1707.

CHF 3 000 / 4 000

(€ 2 780 / 3 700)



3658

3658

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Peintre avec une sculpture sur une selle, une femme nue et un spectateur. 1963.

Etching. 25/50. Signed lower right:

Picasso, as well as mirror dated lower left:
10.11.1963. Image 31 x 41.5 cm on vélin
by Rives (with the watermark) 57 x 67 cm.

Published by galerie Louise Leiris, Paris.

Printed by Crommelynck.

Catalogue raisonné:

- Bloch, no. 1125.

- Baer, no. 1120, 2nd state, Bb.

CHF 4 000 / 6 000

(€ 3 700 / 5 560)

3659

PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Danaë. 1962.

Colour linocut. 29/50. Signed lower right: Picasso, also mirror dated in the stone upper and lower left: 25.2.62 and 25.1.62. Image 27 x 35 cm on vélin by Arches (with the trimmed watermark) 44.8 x 63 cm. Published by galerie Louise Leiris. Printed by Arnéra.

Catalogue raisonné:

- Bloch, no. 1084.

- Baer, no. 1286, 4th state, Ba.

In his works, Pablo Picasso turned repeatedly to Greek mythology. In the „Suite Vollard“ from the 1930s, the Minotaur appears, the Faun is a recurring motif – also in the ceramics - , the Bacchanal is featured in numerous linocuts, and in the present work he takes on the story of „Danaë“, who was tempted by Zeus in the form of a shower of gold. In a total of four states, Picasso experimented with various types of colouring, which give each sheet its particular expression, so that the present fourth state impresses with its most sophisticated colouring.

Picasso's preeminent skill in the field of printing culminates in his superior and yet bold handling of forgotten printing techniques. So states Felix Brunner: „Not so long ago a publisher would have been hard pushed to show a compelling example of a

linocut. Now Pablo Picasso has produced an entire series of fine, multi-coloured linocuts.“ (Brunner, Felix: Handbuch der Druckgraphik, Teufen 1964, p. 50).

Linocuts, within the field of colour printing techniques, have the great advantage that the artist does not need different plates for different colours (as would be the case for example with colour woodcuts), but works with just one plate, which is altered with each stage of printing. To begin with, a light rectangle is printed using the uncut, inked lino plate; then it is cut and printed with a somewhat darker colour. This process is repeated until the definitive work is produced. „The genius of being limited to one plate, means that he prevents the image from disintegrating into its individual colours, and at the same time avoids the forms being copied.“ (ibid, p. 311).

CHF 20 000 / 30 000

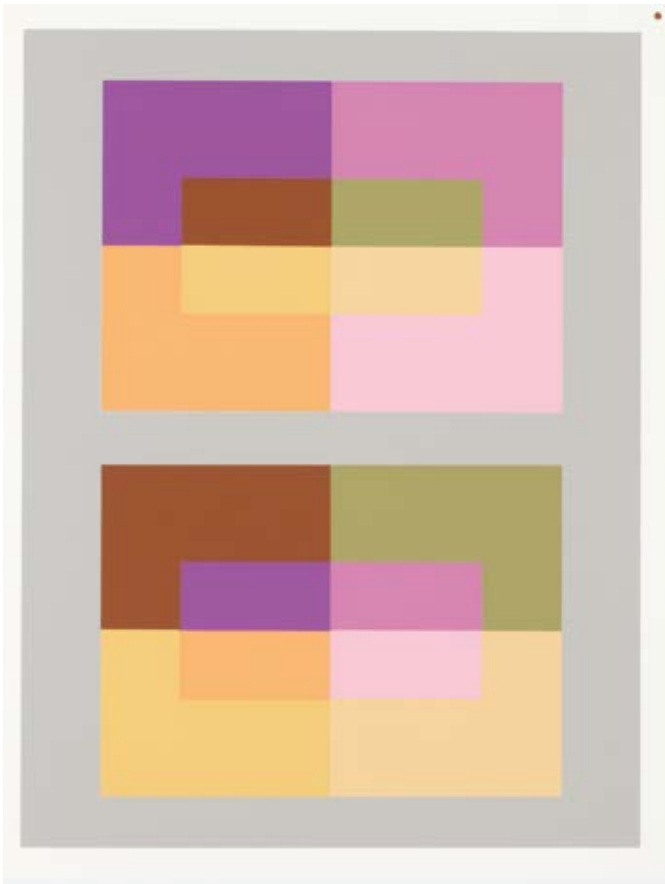
(€ 18 520 / 27 780)



3659

Contemporary Prints





3660

3660

JOSEF ALBERS

(Bottrop 1888 - 1976 New Haven)

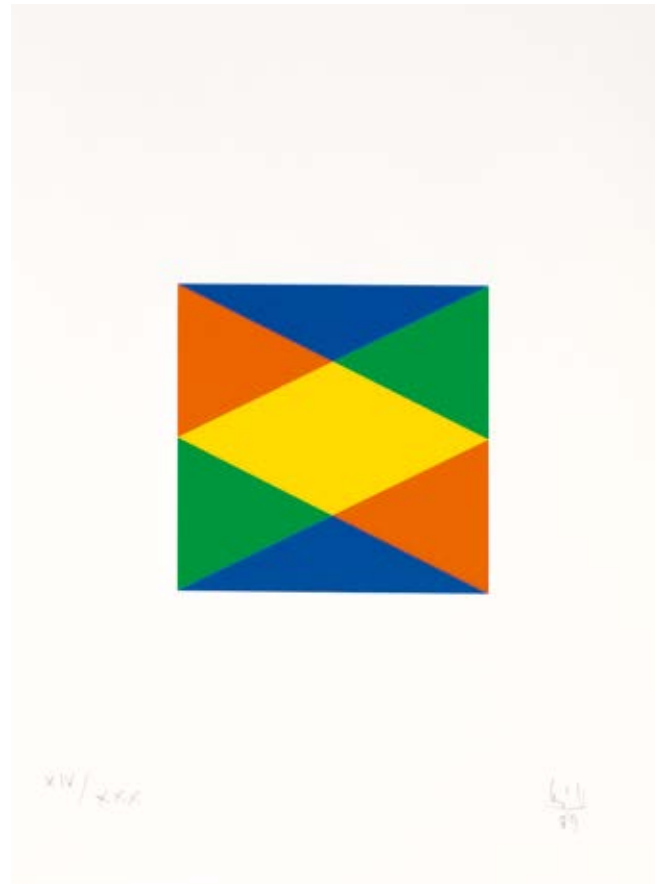
Interaction of colour. 1963/1975.

Portfolio with 81 colour screenprints or colour offsets, 2 text books and the imprint. From an edition of 1000. Varying image sizes on thin cardboard 33 x 25.5 cm (double sheets). Published by Josef Keller Verlag, Starnberg (for the German edition). Printed by Herbert Geier, Ingolstadt (screenprints) and Courier Druckhaus, Ingolstadt (book and offset). In original box in original case in white faux leather. Complete.

Catalogue raisonné: Danilowitz, p. 20f.

Educational book with texts and images by Josef Albers explaining his colour theory to his students.

CHF 1 500 / 2 500
 (€ 1 390 / 2 310)



3661

3661

MAX BILL

(Winterthur 1908 - 1994 Berlin)

vier quantengleiche variationen - aus blau und gelb wird rot und grün. 1989.

Portfolio of 4 colour screenprints, 1 screenprint, the title, imprint, biography and introductory text. XIV/XXX. Each work signed and dated lower right: bill 89, also signed, dated and dedicated on the title: max bill 11-2-90 für roman clemens. Also numbered in the imprint. Varying measurements on vélin 50 x 36 cm. Published by Meissner Edition Verlagsgesellschaft, Hamburg (with the blindstamp). Screenprints in double sheet. In original-linen covered box. Complete.

CHF 1 200 / 1 800
 (€ 1 110 / 1 670)



3662

3662

SERGE POLIAKOFF

(Moscow 1900 - 1969 Paris)

Composition in blue. 1969.

Colour lithograph. Eda, artist's proof, outside the edition of 20. Unsigned, lower right with the blind stamp S.P., as well as numbered on the reverse: SP 379. Image 96.2 x 64 cm on vélin by BFK Rives (with the watermark) 105 x 75 cm. Published by Galerie im Erker, St. Gallen. Printed by Erker-Presse, St. Gallen (with the blindstamp).

Provenance:

- Galerie Melki, Paris.
- Purchased from the above by the present owner in 1992.

Catalogue raisonné: Poliakoff/Schneider, no. 71.

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3663

3663

SERGE POLIAKOFF

(Moscow 1900 - 1969 Paris)

Composition in blue, yellow and red. 1965.

Colour lithograph. 32/75. Signed lower right: Serge Poliakoff. Image 61.3 x 47 cm on vélin by Arches (with the watermark) 76 x 53.5 cm. Published by Galerie Dina Vierny, Paris. Printed by Mourlot, Paris.

Catalogue raisonné: Poliakoff/Schneider, no. 47.

CHF 2 500 / 3 500
(€ 2 310 / 3 240)



3664

3664

SERGE POLIAKOFF

(Moskau 1900 - 1969 Paris)

Composition in blue and green. 1962.

Colour lithograph. 46/65. Signed lower right:

Serge Poliakoff. Image 63,8 x 47 cm on vélin by BFK Rives (with the trimmed watermark)

76 x 57 cm. Published by Nesto Jacometti,

L'oeuvre gravée (with the watermark and the blindstamp). Printed by Pons, Paris (inscribed in the stone at the lower margin of the image: J. Pons-Lith.).

Catalogue raisonné: Poliakoff/Schneider, no. 36.

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3665

3665*

SERGE POLIAKOFF

(Moskow 1900 - 1969 Paris)

Composition in blue and red. 1965.

Colour aquatint. 30/75. Signed lower right:

Serge Poliakoff. Image 64.5 x 49 cm on vélin by BFK Rives (with the watermark)

75.5 x 56.5 cm. Published by XXe siècle,

Paris. Printed by S. Esmeraldo, Paris.

Catalogue raisonné: Poliakoff/Schneider, no. XXVIII.

CHF 2 500 / 3 500
(€ 2 310 / 3 240)



3666

3666*

SERGE POLIAKOFF

(Moscow 1900 - 1969 Paris)

Composition in red, grey and black. 1960. Colour lithograph. From an edition of 300. Signed lower right: Serge Poliakoff. Image 65 x 49.6 cm on vélin by Arches (with the watermark) 67.4 x 56.7 cm. Published by Kunstverein Hamburg. Printed by Pons, Paris.

Catalogue raisonné: Poliakoff/Schneider, no. 29.

CHF 1 800 / 2 400
 (€ 1 670 / 2 220)



3667

3667

SERGE POLIAKOFF

(Moscow 1900 - 1969 Paris)

Composition in blue, red and black. 1969. Colour lithograph, with letters. 25/200. Signed lower right: Serge Poliakoff, also at the bottom with the lithographed letters: Olympische Spiele München 1972. Image 85.7 x 64.2 cm on vélin by BFK Rives (with the watermark) 105 x 70.3 cm. Published by Edition Olympia 1972 GmbH, Munich. Printed by Erker-Press, St. Gallen.

Catalogue raisonné: Poliakoff/Schneider, no. 77.

CHF 3 000 / 4 000
 (€ 2 780 / 3 700)

3668

MAURICE ESTÈVE

(1904 Culan/France 2001)

Aladin. 1958.

Colour lithograph. 122/125. Signed lower right: Estève. Image 48 x 63.5 cm on vélin by Rives 51.8 x 67 cm. Published by l'oeuvre gravée, Zurich (with the blindstamp, also with the label on the reverse). Printed by Mourlot, Paris.

Catalogue raisonné: Prudhomme-Estève/Moestrup, no. 27.

CHF 1 000 / 1 500
(€ 930 / 1 390)



3668

3669

SERGE POLIAKOFF

(Moscow 1900 - 1969 Paris)

Composition in yellow. 1965.

Colour lithograph. 37/75. Signed lower right: Serge Poliakoff. Image 63.2 x 47.8 cm on vélin by BFK Rives 73.7 x 57.5 cm. Published by Galerie im Erker, St. Gallen. Printed by Erker-Presse, St. Gallen (with the blind stamp).

Catalogue raisonné: Poliakoff/Schneider, no. 46.

CHF 2 500 / 3 500
(€ 2 310 / 3 240)



3669

3670

JIRI GEORG DOKOUPIL

(1954 Krnov - lives and works in Berlin, Prag and Madrid)

5 sheets: Untitled. 1993.

Lot of 5 etchings. 13/15. 15/15. 12/15.

5/15. 11/15. Each signed and dated lower

right: dokoupil 93. Varying image sizes on

vélin by BFK Rives (with the watermark)

67 x 61 or 61 x 77 cm.

CHF 800 / 1 200

(€ 740 / 1 110)



3670

3671

YOZO HAMAGUCHI

(Wakayama 1909 - 2000 Japan)

Chinese Cabbage. 1960.

Mezzotint. 14/50. Signed lower right:

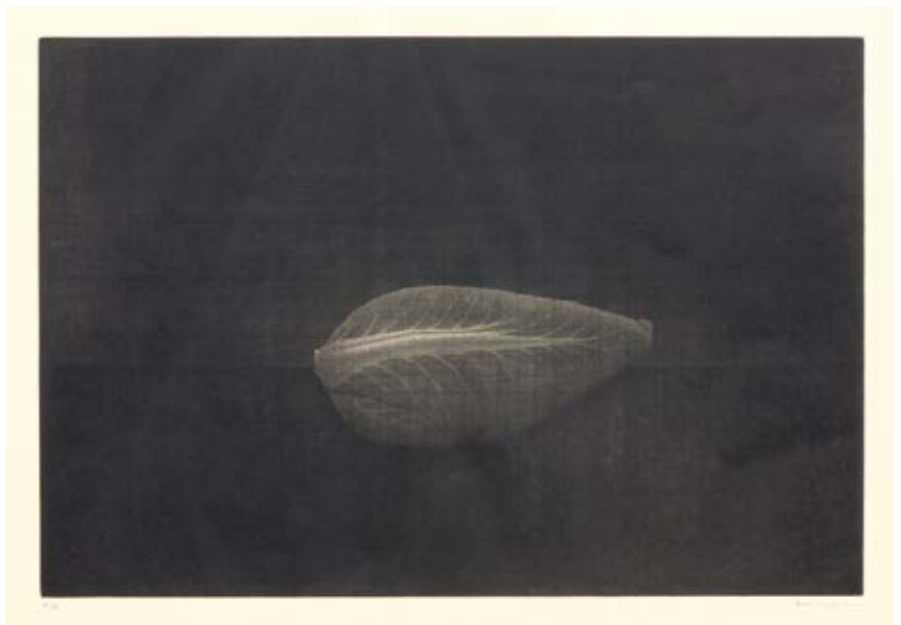
hamaguchi. Image 29.8 x 44.5 cm on vélin

39.2 x 53.2 cm.

Literature: Comp. Exhibition catalogue
„Yozo Hamaguchi. Master of Mezzotint“,
Tokyo 1990, p. 61, no. 37.

CHF 900 / 1 400

(€ 830 / 1 300)



3671



3672

3672

GEORG BASELITZ

(Grossbaselitz 1938 - lives and works amongst others in Munich)

45 September. 1990.

Woodcut. 22/30. Signed and dated lower right: Baselitz 90. Image 99.4 x 49.4 cm on vélin 123 x 67.5 cm.

Provenance:

- Galerie Fahnemann, Berlin.
- Purchased from the above by the present owner, since then privately owned Switzerland.

Catalogue raisonné: No longer in Gachnang.

CHF 1 200 / 1 800
(€ 1 110 / 1 670)



3673

3673

GEORG BASELITZ

(Grossbaselitz 1938 - lives and works amongst others in Munich)

45 Juli. 1990.

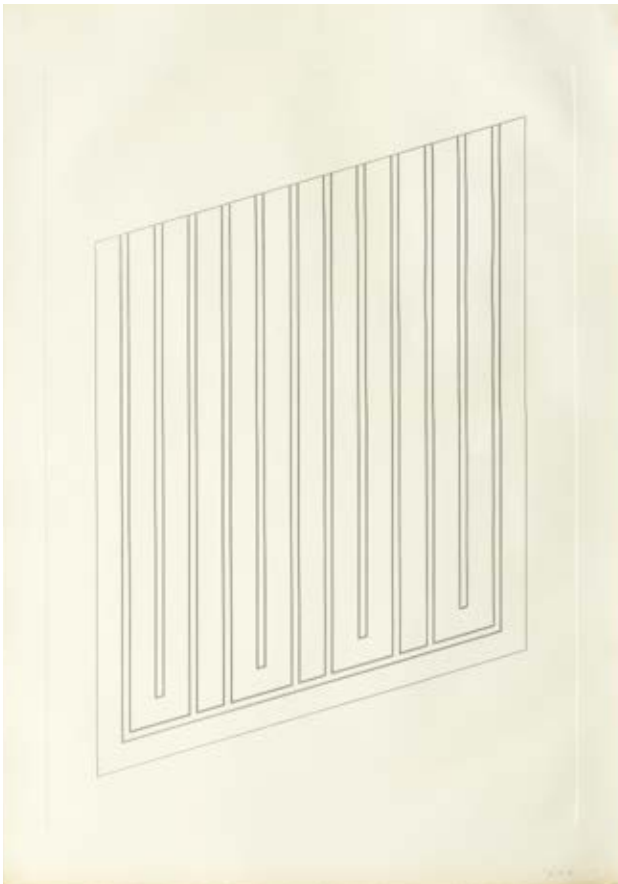
Woodcut. 22/30. Signed and dated lower right: Baselitz 90. Image 99.7 x 49.6 cm on vélin 123.5 x 67.5 cm. Published by Achenbach Art Edition, Düsseldorf.

Provenance:

- Galerie Fahnemann, Berlin.
- Purchased from the above by the present owner, since then privately owned Switzerland.

Catalogue raisonné: No longer in Gachnang.

CHF 1 200 / 1 800
(€ 1 110 / 1 670)



3674

3674

DONALD JUDD

(Excelsior Springs 1928 - 1994 New York)

Untitled. 1983-85.

Etching. 5/15. Signed lower right: Judd.

Image 89 x 62 cm on vélin by Arches 105 x 74 cm. Published by John Jerome and the artist. Printed by XPress, New York (with the blindstamp).

From the 27-part portfolio executed between 1983 and 1988.

Provenance:

- Galerie Annemarie Verna, Zurich.
- Purchased from the above in 1984 by the present owner, since then private collection Switzerland.

Catalogue raisonné: Schellmann/Jitta, no. 132.

CHF 1 500 / 2 500
(€ 1 390 / 2 310)



3675

3675*

ELLSWORTH KELLY

(Newburgh/New York 1923 - 2015 Spencertown/New York)

Untitled. 1973.

Screenprint. PP 8/9, printer's proof. Monogrammed lower right: EK. Sheet size 27 x 20 cm on vélin. Published by Experiments in Art and Technology, New York. Printed by Styria Studio (on the reverse with the stamp), also with the artist's copyright.

From the portfolio „Works by Artists in the New York Collection for Stockholm“.

Catalogue raisonné: Axsom, no. 92.

CHF 1 800 / 2 400
(€ 1 670 / 2 220)



3676

3676*

TURI SIMETI

(Alcarno/Sicily 1929 - lives and works in Rio de Janeiro)

Untitled.

Embossing. 12/30. Signed lower right: Simeti. Image 36 x 55 cm on firm vélin 50 x 70 cm.

CHF 1 000 / 1 500

(€ 930 / 1 390)

3677*

LUCIO FONTANA

(Rosario/Argentina 1899 - 1968 Comabbio)

Untitled. 1962.

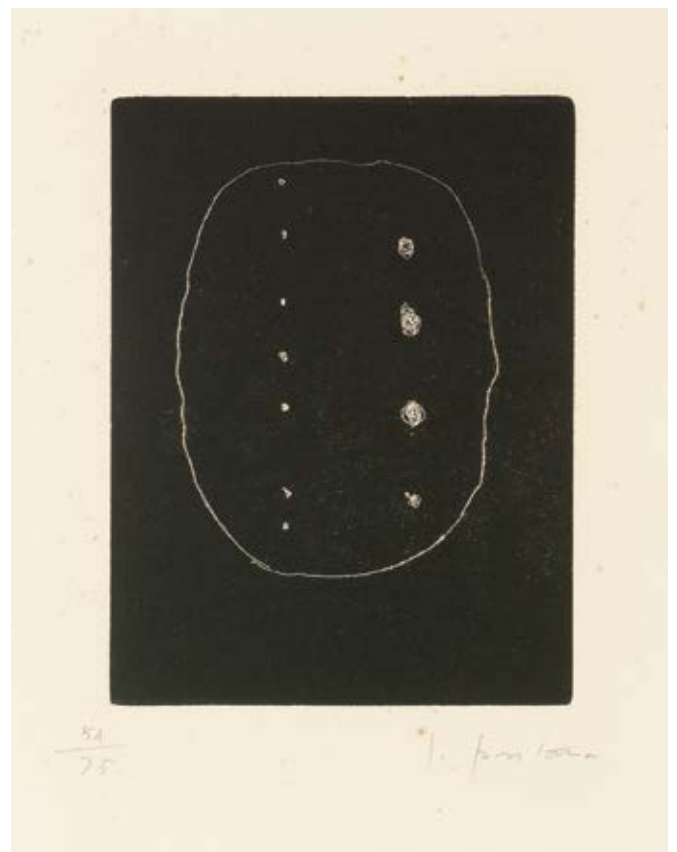
Aquatint. 54/75. Signed lower right: l. fontana. Image 14.7 x 11.4 cm on vélin 25 x 21.2 cm. Published by Galleria Schwarz, Milan.

From the book by Alain Jouffroy „l'Épée dans l'Eau: Lucio Fontana, Dix eaux-fortes”.

Catalogue raisonné: Ruhé/Rigo, no. E-10.

CHF 2 000 / 3 000

(€ 1 850 / 2 780)



3677



3678

3678*

EDUARDO CHILLIDA

(1924 San Sebastián/Spain 2002)

Joiki II. 1987.

Etching. 70/100. Signed lower left: Chillida, also with the artist's signet. Image 7.4 x 6.5 cm on vélin by BFK Rives (with the watermark) 56.5 x 37.8 cm. Published by Polígrafa, Barcelona. Printed by Taller Hatz, San Sebastián.

Catalogue raisonné: Van der Koelen, no. 87004.

CHF 1 000 / 1 500
(€ 930 / 1 390)

3679

EDUARDO CHILLIDA

(1924 San Sebastián/Spain 2002)

Erasoaldi. 1979.

Woodcut. 100/125. Signed lower right: Chillida, also with the artist's signet. Image 17.2 x 21.4 cm on vélin by Lafranca 28.5 x 21.4 cm. Published by Galerie Kornfeld, Bern. Printed by Taller Hatz, San Sebastián.

Catalogue raisonné: Van der Koelen, no. 79016.

CHF 2 500 / 3 500
(€ 2 310 / 3 240)



3679

3680

JEAN DUBUFFET

(Le Havre 1901 - 1985 Paris)

La botte à nique. 1973.

Book with 27 double sheets with photo-gravures and 1 colour screenprint as well as the imprint. 172/200. Signed and with the stamped number in the imprint: J. Dubuffet 172. Colour screenprint: 21.5 x 32 cm on cardboard. Double sheets of the book 21.5 x 16.5 cm on vélin. Published by Albert Skira in cooperation with Gaëtan Picon. Printed by Rotro-Sadag, Geneva. In original cardboard folder in cardboard box. Complete.

Catalogue raisonné: Webel, no. 1100 - 1156.

CHF 1 000 / 1 500
(€ 930 / 1 390)

3681*

EDUARDO CHILLIDA

(1924 San Sebastián/Spain 2002)

Untitled. 1996.

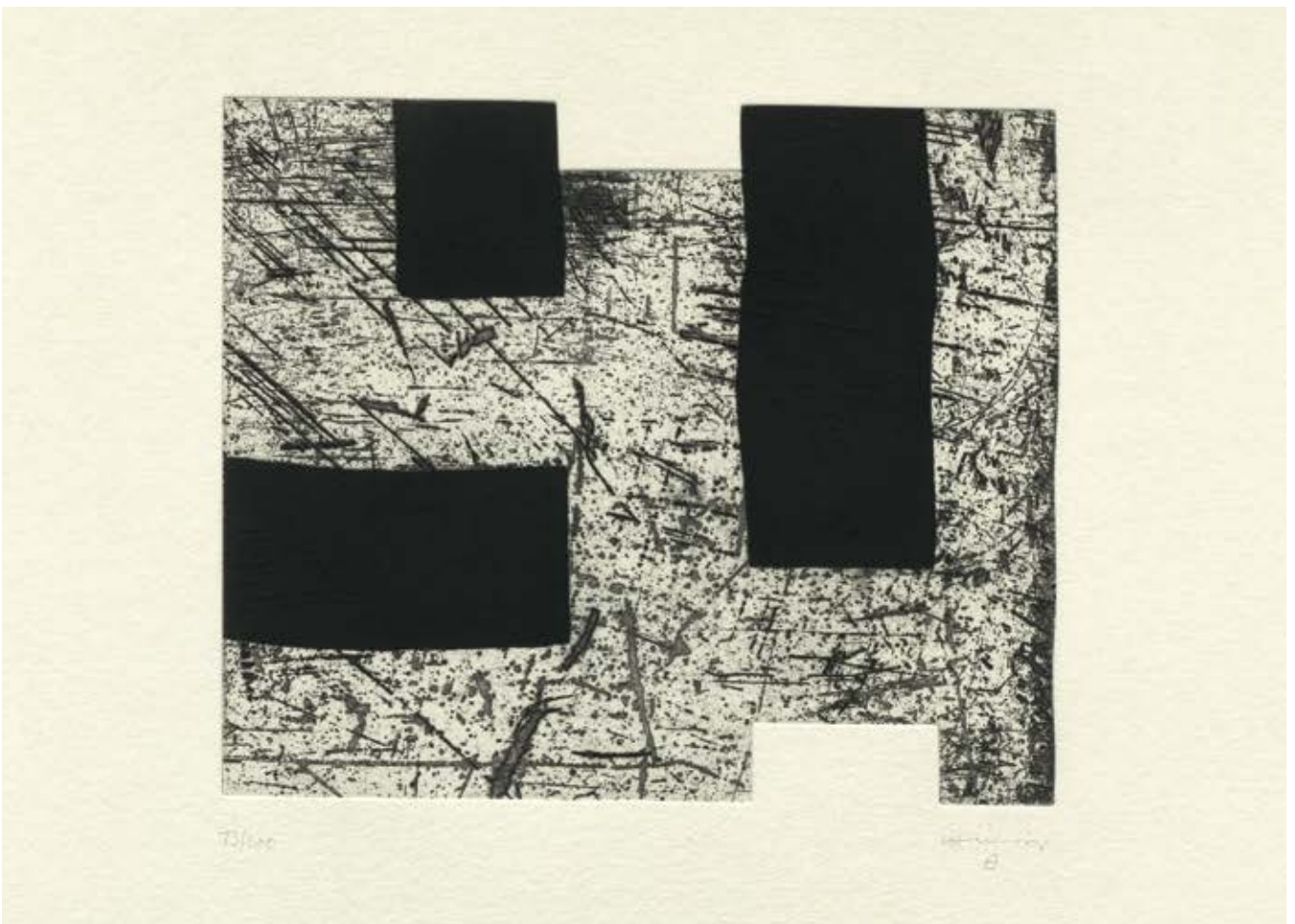
Aquatint. 73/100. Signed lower right: Chillida, also with the artist's signet. Image 32 x 37 cm on vélin by Eskulan gris 61 x 80 cm. Published by Deutsche Bank Bauspar AG, Frankfurt. Printed by Taller Hatz, San Sebastián.

Catalogue raisonné: Van der Koelen, no. 96001.

CHF 1 800 / 2 400
(€ 1 670 / 2 220)



3680



3681

3682

SAM FRANCIS

(San Mateo/ California 1923 - 1994 Santa Monica)

From: 1¢ life (Uncle Sam loves Marilyn, 1¢ life, Cloud rock, Kayo 4 years old). 1964.

4 colour lithographs, printed together on 1 sheet. Signed lower left: Sam Francis, also dedicated: for Beaudet. Sheet size 58 x 81 cm on wove paper. Published by E.W. Kornfeld, Bern. Printed by Maurice Beaudet, Paris.

Our thanks to the Sam Francis Foundation, Pasadena, for their expertise. This is a double sheet before it was separated.

Catalogue raisonné: Lembark, No. L78 - 81 (SF84 A-D).

CHF 800 / 1 400
(€ 740 / 1 300)



3682

3683

SAM FRANCIS

(San Mateo/California 1923 - 1994 Santa Monica)

For Miró II. 1963.

Colour lithograph. 14/20. Signed lower right: Sam Francis. Sheet size 56 x 77 cm on vélin by BFK Rives (with the watermark). Published by Tamarind Lithography, Los Angeles (with the blindstamp). Printed by Kenneth Taylor.

Catalogue raisonné: Lembark, no. L38 (SF-36).

CHF 2 000 / 3 000
(€ 1 850 / 2 780)



3683

3684

SAM FRANCIS

(San Mateo/California 1923 - 1994 Santa Monica)

The Upper Red. 1963.

Colour lithograph. 16/40. Signed lower right: Sam Francis. Sheet size 50.2 x 65.5 cm on vélin by BFK Rives. Published by Kornfeld and Klipstein, Bern. Printed by Matthieu Atelier, Zurich.

Catalogue raisonné: Lembark, no. L51 (SF-48).

CHF 1 600 / 2 200

(€ 1 480 / 2 040)



3684

3685*

SAM FRANCIS

(San Mateo/Kalifornien 1923 - 1994 Santa Monica)

Poèmes dans le ciel. 1986.

Portfolio with 6 colour lithographs, with the title page (double cover), lyrics by Michel Waldberg and the impressum. 82/100. Respectively signed lower right: Sam Francis, as well as signed in the impressum: Michel Waldberg. Sheet size: 76 x 56 cm on vélin by BFK Rives (partly with the watermark). Published by Philosophie des Arts, Paris. Printed by Desjobert, Paris. In the original linen covered box. Complete.

Catalogue raisonné: Lembark, no. L268-273 (SF312-317).

CHF 5 000 / 7 000

(€ 4 630 / 6 480)



3685

3686*

ROBERT MAPPLETHORPE

(New York 1946 - 1989 Boston)

Cross. 1986.

Colour lithograph. XXIII/XXX. Signed and dated lower right: Robert Mapplethorpe 86. Image 50.4 x 50.6 cm on vélin 81.3 x 61 cm. Published by Galerie Bernd Klüser, Munich and Jörg Schellmann. From the 28-part portfolio „for Joseph Beuys“.

CHF 1 000 / 1 500
(€ 930 / 1 390)



3686

3687

ANTONI TÀPIES

(1923 Barcelona 2012)

Le bocal. 1980.

Colour lithograph. 9/75. Signed lower right: tàpies. Image 63 x 90.8 cm on vélin by Arches 78 x 103.3 cm. Published by Maeght éditeur, Paris. Printed by Atelier Maeght, Paris.

Catalogue raisonné: Galfetti, no. 742.

CHF 800 / 1 200
(€ 740 / 1 110)



3687



3688

3688

ANTONI TÀPIES

(1923 Barcelona 2012)

La main jaune. 1973.

Colour lithograph. II/X(X), outside the edition of 200. Signed lower right: Tàpies. Image 51 x 46 cm on vélin by Arches (with the watermark) 75,5 x 56 cm. Published by Kestner Gesellschaft, Hannover. Printed by Erker-Presse, St. Gallen (with the blindstamp).

Catalogue raisonné: Galfetti, no. 347.

CHF 700 / 900
 (€ 650 / 830)



3689

3689*

ROBERT MOTHERWELL

(Aberdeen/Washington 1915 - 1991 Provincetown/Massachusetts)

Untitled. 1986.

Lithograph and collage. 70/100. Signed lower left: Motherwell. Image 45.5 x 35 cm on vélin 55 x 38 cm. Published by Ediciones Polígrafa, Barcelona. Printed by Polígrafa, Barcelona and Tyler Graphics Ltd., New York. From the portfolio „Galeria Joan Prats“.

Catalogue raisonné: Engberg/Banach, no. 376.

CHF 1 200 / 1 600
 (€ 1 110 / 1 480)



3690



3690

3690

JOSEPH BEUYS

(Krefeld 1921 - 1986 Düsseldorf)

2 Multiples: Vino F.I.U. 1983. Ölflasche. 1984. Lot of 2 multiples. Wine bottle. From an edition of 200. Signed on the label: Joseph Beuys. Height 28.5 cm.

Oil bottle. From an unknown edition. On the label with the printed signature: Joseph Beuys. Height 26 cm.

Both published by Edizioni L. De Domizio, Pescara.

Catalogue raisonné: Schellmann, no. 484 and 504.

CHF 1 800 / 2 400

(€ 1 670 / 2 220)



3691



3692

3691*

JOSEPH BEUYS

(Krefeld 1921 - 1986 Düsseldorf)

Schwan. 1980.

Etching, aquatint and lithograph. 70/75.

Signed lower centre: Joseph Beuys. Image

31.6 x 18.7 on vélin 36 x 27.2 cm on grey

vélin by BFK Rives (with the watermark)

56.6 x 45.5 cm. Published by Grafos Verlag,

Vaduz.

From the 20-part Suite „Schwurhand“.

Catalogue raisonné: Schellmann, no. 361.

CHF 1 000 / 1 500

(€ 930 / 1 390)



3693

3692*

JOSEPH BEUYS

(Krefeld 1921 - 1986 Düsseldorf)

Bär. 1982.

Colour lithograph. 63/75. Signed lower left:

Joseph Beuys. Image 6.5 x 8.5 cm on vélin

by Arches 76.5 x 40.2 cm. Published by

Grafos-Verlag, Vaduz.

From the 21-part Suite „Zirkulationszeit“.

Catalogue raisonné: Schellmann, no. 431A.

CHF 1 200 / 1 600

(€ 1 110 / 1 480)

3693*

JOSEPH BEUYS

(Krefeld 1921 - 1986 Düsseldorf)

Honiggefäss. 1982.

Etching and aquatint. A6/60, artist's proof.

Signed lower right: Joseph Beuys. Image

29 x 21 cm on vélin by Arches 56.5 x 45.3

cm. Published by Grafos-Verlag, Vaduz.

From the 21-part Suite „Zirkulationszeit“.

Catalogue raisonné: Schellmann, no. 422A.

CHF 1 200 / 1 600

(€ 1 110 / 1 480)



3694



3694



3694



3694

3694

JOSEPH BEUYS

(Krefeld 1921 - 1986 Düsseldorf)

3 sheets from: 3-Tonnen-Edition.

1973-85.

Lot of 3 screensprints, two with a brown cross, one with a cutout face. From an edition of ca. 560. On the overworked side signed and titled: Joseph Beuys 3T. Measurements 46.5 x 46 cm, printed on both sides on PVC foil. Published by Edition Staack, Heidelberg.

Catalogue raisonné: Schellmann, no. 74.

CHF 1 600 / 2 200

(€ 1 480 / 2 040)



3695

3695

MARTIN DISLER

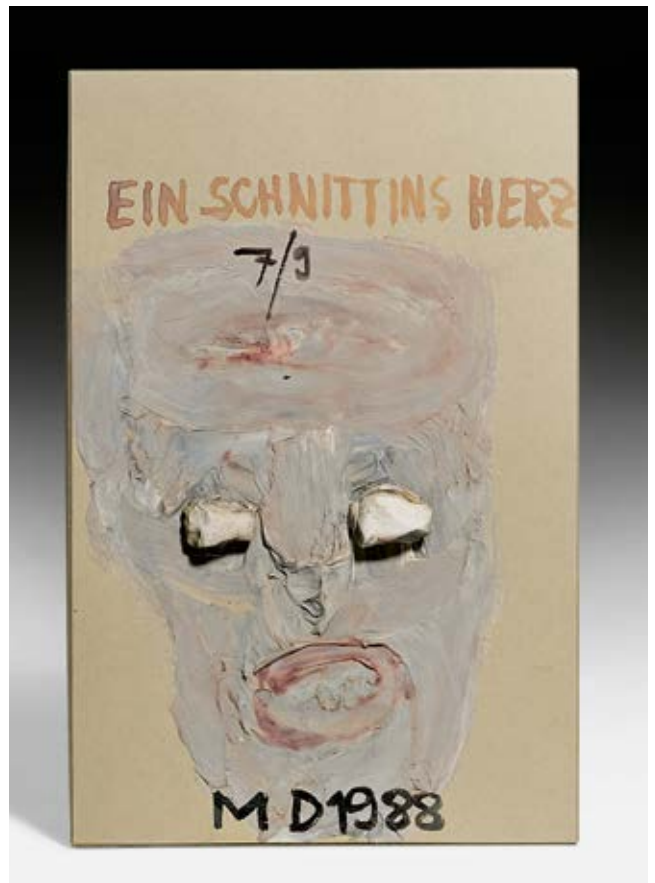
(Seewen 1949 - 1996 Geneva)

Untitled. 1988.

Woodcut, probably state print. Signed and dated lower centre: Disler 88, as well as hand written by the artist: Zustand. Image 54 x 45 cm on thin vélin 63 x 48 cm.

Catalogue raisonné: Willi-Cosandier/Mason, no. 247.

CHF 800 / 1 200
(€ 740 / 1 110)



3696

3696

MARTIN DISLER

(Seewen 1949 - 1996 Geneva)

Ein Schnitt ins Herz. 1988.

Portfolio with 29 linocuts, title and a text. 7/9. Each signed and dated: disler 88.

Image 29.8 x 21 cm on thin vélin 47 x 31 cm. On the original cardboard box monogrammed, dated, numbered and titled: MD 1988 7/9 Ein Schnitt ins Herz, also with dispersion colour and stones. Complete.

Catalogue raisonné: Willi-Cosandier/Mason, no. 261 - 289.

CHF 1 400 / 1 800
(€ 1 300 / 1 670)

3697

ROBERT MANGOLD

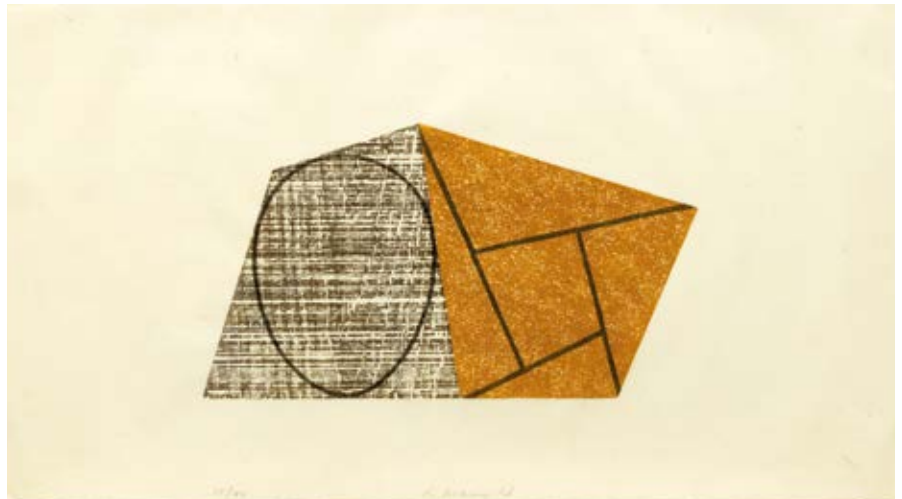
(North Tonawanda/New York 1937 - lives and works in Washingtonville/New York)
Untitled. 1989.

Portfolio of 4 colour woodcuts. 17/40.
Each signed lower centre: R. Mangold.
Varying sheet sizes on Japan 38 x 67 cm.
Published by Brooke Alexander Editions,
New York (with the blindstamp).

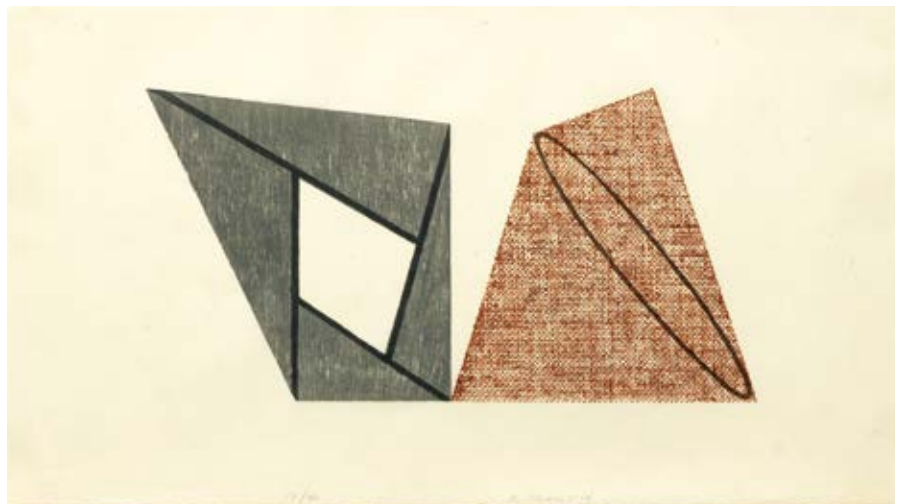
Provenance:

- Brooke Alexander, New York (on the reverse with the label).
- Acquired from the above in 2007 by the present owner, since then private collection Switzerland.

CHF 3 000 / 5 000
(€ 2 780 / 4 630)



3697



3697

3698

ROBERT RAUSCHENBERG

(Port Arthur/Texas 1925 - 2008 Captiva Island/Florida)

Algae. 2006/2007.

Colour screenprint. From an edition of 100.
With the printed signature lower left: Robert Rauschenberg, as well as the artist's fingerprint. Sheet size 47 x 67 cm on Supersilk Snow White. Workshop-Number: RR 207.G01.

Out of the serie „Scenarios“ based on an unicum.

Provenance:

- Galerie Jamileh Weber, Zurich (on the reverse with the label).
- Purchased from the above by the present owner, since then privately owned Switzerland.

CHF 1 400 / 1 800
(€ 1 300 / 1 670)



3698



3699

3699

ROBERT RAUSCHENBERG

(Port Arthur/Texas 1925 - 2008 Captiva Island/Florida)

L.A. Uncovered, #8. 1998.

Colour screenprint. 8/57. Signed and dated lower left: Rauschenberg 98. Sheet size 76.5 x 56.5 cm on vélin. On the reverse with the workshop number: RR98-5250. Published and printed by Gemini G.E.L., Los Angeles (with the blindstamp, also with the stamp on the reverse).

Provenance:

- Galerie Jamileh Weber, Zurich.
- Purchased from the above by the present owner, since then privately owned Switzerland.

CHF 2 000 / 3 000
 (€ 1 850 / 2 780)



3700

3700

FRANK STELLA

(Malden/Massachusetts 1936 - lives and works in New York)

Swan Engraving Framed II. 1984.

Aquatint. A.P. VI, artist's proof outside the edition of 15. Signed and dated lower left: F. Stella 84. Sheet size 146.5 x 108.5 cm on firm vélin.

Catalogue raisonné: Axsom, no. 173.

CHF 1 500 / 2 000
 (€ 1 390 / 1 850)

3701

NIKI DE SAINT-PHALLE

(Neuilly-sur-Seine 1930 - 2002 San Diego)

Faucon bleu. 1980.

Lamp. Painted resin, metall and light bulps.

Signed and numbered on the base: NIKI

4/8, also with the foundry stamp at the

backside of the left foot: Mark R. Haligon.

Height 69 cm.

Provenance: Private collection Switzerland.

From the mid 1960s, the sculptor and painter Niki de Saint Phalle dedicated herself to the abstracted Nana female figures, with their emphatically lavish and over-sized forms, which were playful and brightly painted. With her "Nanas", from the French colloquial word for woman, the artist examined the role of the woman in depth. As early as 1968, the Nanas were being exhibited at the Museum of Modern Art in New York.

Numerous artworks and objects emerged from the Nana figures, which can be seen in public spaces; the floating

"L'Ange Protecteur" at the central railway station in Zurich, the wonderful "Giardino dei Tarocchi" in Tuscany from 1979, and the Stravinsky Fountain at the Centre Pompidou in Paris, which she constructed in 1982 in collaboration with Jean Tinguely. The Nana motif runs throughout her body of work and resulted in her being involved in crafts as well as fine art. So for example, she designed houses, jewellery and furniture, including the original and decorative standard lamps with cats, snakes or bird figures, such as the one offered here at auction.

CHF 20 000 / 30 000
(€ 18 520 / 27 780)



3702

JEAN TINGUELY

(Fribourg 1925 - 1991 Bern)

Untitled. 1983.

Colour screenprint, handcoloured. Signed lower right: Jean. Sheet size 40 x 36 cm.

CHF 700 / 800

(€ 650 / 740)



3702

3703

FRIEDENSREICH HUNDERTWASSER

(Vienna 1928 - 2000 onboard of Queen Elisabeth)

Meadowman. 1974.

Colour etching and aquatint, 2nd colour variation. 57/240. Signed and dated lower left: Friedensreich 7. Mai 1974 Wien, also with the blindstamp with the work details. Image 32 x 24.5 cm on vélin by BFK Rives (with the watermark) 66 x 50 cm. Published by Gruener Januar, Glarus. Printed by Robert Finger, Vienna.

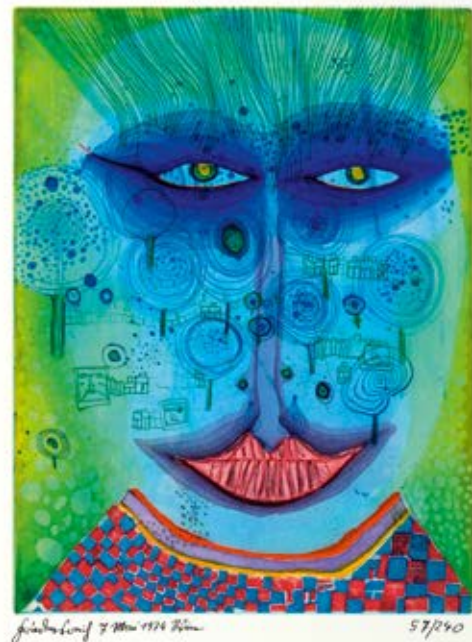
Catalogue raisonné:

- Koschatzky, no. 65 (HWG 65).

- Fürst, HWG 65.

CHF 1 600 / 2 200

(€ 1 480 / 2 040)



3703



3704

3704*

FRIEDENSREICH HUNDERTWASSER

(Vienna 1928 - 2000 on Bord of the Queen Elizabeth)

The houses are hanging underneath the meadows. 1971.

Colour screenprint with metal.

02164/3000. Signed on the right: Friedensreich. Titled, dated and inscribed in the screen: Die Häuser hängen unter den Wiesen 699 1971 Paris. Image 45 x 63 cm on vélin 50 x 70 cm. With 7 stamps, including 3 japanese stamps, as well as colour extracts on the left edge and the blindstamp: Schöller-Stern. Published by Ars Viva, Zurich. Printed by Dietz Offizin, Lengmoos.

Sheet 9 from the portfolio „Look at it on a rainy day“.

Catalogue raisonné:

- Koschatzky, no. 52 (HWG 52).

- Fürst, no. 699.

CHF 3 000 / 4 000

(€ 2 780 / 3 700)



3705

3705

ARMAN (ARMAND PIERRE FERNANDEZ)

(Nizza 1928 - 2005 New York)

Théière découpée. 1984.

Bronze and wood. 20/100. On the inside

with the incised signature: arman.

29 x 34 x 12 cm (stone pedestal).

This work is recorded in the Arman
Studio Archives New York under number:
APA#8401.85.010.

CHF 1 500 / 2 000

(€ 1 390 / 1 850)

3706

ARMAN (ARMAND PIERRE FERNANDEZ)

(Nice 1928 - 2005 New York)

Violon brisé. 1997.

Bronze. 34/100. On the front side right

with the incised signature: arman. Mea-

surements 56 x 22 x 8.5 cm (on marble
pedestal).

This work is recorded in the Arman
Studio Archives New York under number:
APA#8401.97.489.

CHF 6 000 / 8 000

(€ 5 560 / 7 410)



3706



3707

3707

ARMAN (ARMAND PIERRE FERNANDEZ)

(Nice 1928 - 2005 New York)

Untitled. 1994.

Bronze. XII/XXX. With the incised signature on the back lower left: arman. Measurements 54 x 25 x 5 cm (on marble pedestal).

This work is recorded in the Arman Studio Archives New York under number: APA#8401.94.076.

CHF 6 000 / 8 000
(€ 5 560 / 7 410)

3708

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Ladies and Gentlemen. 1975.

Colour screenprint. 80/125. Signed on the reverse: Andy Warhol. Image 82.5 x 58 cm on vélin by Arches 110.5 x 73 cm. Published by Luciano Anselmino, Milan. Printed by Alexander Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann, no. II.129.

The 10-part series „Ladies & Gentlemen“ was produced in 1975 and was based on Andy Warhol's photographs. It depicts models who regularly visited the Gilded Grape night club in New York City.

As in the series „Mick Jagger“ made in the same year, Warhol plays with various profiles and facial expressions. The faces look almost as though they are assemblages of individual displaced images, with Warhol having printed different areas of colour over the portraits, which, however, give the faces a certain expression and make them unique. In addition, they skilfully reinforce the poses adopted by the models.

CHF 3 500 / 6 500

(€ 3 240 / 6 020)



3708



3709

3709

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed, dated
and inscribed on the reverse: Andy Warhol
75 © AWE. Image 85.5 x 72.5 cm on vélin
by Arches 110.5 x 73 cm. Published by
Luciano Anselmino, Milan. Printed by Alex-
ander Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann,
no. II.130.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3710

3710

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed, dated
and inscribed on the reverse: Andy Warhol
75 © AWE. Image 84.5 x 64 cm on vélin by
Arches 110.5 x 73 cm. Published by Lucia-
no Anselmino, Milan. Printed by Alexander
Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann,
no. II.131.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3711

3711

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed on the reverse: Andy Warhol. Image 88 x 70.5 cm on vélin by Arches 110.5 x 73 cm. Published by Luciano Anselmino, Milan. Printed by Alexander Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann, no. II.132.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3712

3712

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed, dated and inscribed on the reverse: Andy Warhol 75 © AWE. Image 87 x 66.5 cm on vélin by Arches 110.5 x 73 cm. Published by Luciano Anselmino, Milan. Printed by Alexander Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann, no. II.133.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3713

3713

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed, dated
and inscribed on the reverse: Andy Warhol
75 © AWE. Image 84 x 68 cm on vélin by
Arches 110.5 x 73 cm. Published by Lucia-
no Anselmino, Milan. Printed by Alexander
Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann,
no. II.134.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3714

3714

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed, dated
and inscribed on the reverse: Andy Warhol
75 © AWE. Image 81,5 x 66 cm on vélin
by Arches 110.5 x 73 cm. Published by
Luciano Anselmino, Milan. Printed by
Alexander Heinrici, New York

Catalogue raisonné: Feldman/Schellmann,
no. II.135.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3715

3715

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed,
dated and inscribed on the reverse: Andy
Warhol 75 © AWE. Image 90 x 66 cm on
vélin by Arches 110.5 x 73 cm. Published
by Luciano Anselmino, Milan. Published by
Alexander Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann,
no. II.136.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3716

3716

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)
From: Ladies and Gentlemen. 1975.
Colour screenprint. 70/125. Signed, dated
and inscribed on the reverse: Andy Warhol
75 © AWE. Image 88 x 72.5 cm on vélin by
Arches 110.5 x 73 cm. Published by Lucia-
no Anselmino, Milan. Printed by Alexander
Heinrici, New York.

Catalogue raisonné: Feldman/Schellmann,
no. II.137.

CHF 3 500 / 6 500
(€ 3 240 / 6 020)



3717

3717*

KEITH HARING

(Reading/Pennsylvania 1958 - 1990 New York)
Double man. 1986.

Colour lithograph. 68/85. Right bottom vertically signed and dated: K. Haring 86, as well as with the artists signet. Image 50.9 x 67.4 cm on vélin 56 x 67.5 cm.

From the 5-part Portfolio „5 artists in support of Bill T. Jones/Arnie Zane & Company“.

Catalogue raisonné: Littmann, p. 62.

CHF 9 000 / 14 000
(€ 8 330 / 12 960)

3718

ROY LICHTENSTEIN

(1923 New York 1997).

Still life with Picasso. 1973.

Colour screenprint. 8/90. Signed and dated lower right: rf Lichtenstein 73. Image 72.3 x 53.2 cm on firm vélin by Arches 75.9 x 55.8 cm. Published by Propyläen Verlag, Berlin and Panthéon Presse, Rome. Printed by Gemini G.E.L., Los Angeles (with the blindstamp).

Catalogue raisonné: Corlett, no. 127.

Still lifes are to be found throughout Lichtenstein's oeuvre, but in the early 1970s in a small series he dedicated himself explicitly to this subject and explicated and examined the various types of still life. Shortly beforehand, and not as part of this series, but closely related to it, the present sheet was produced.

Lichtenstein produced it for the portfolio „Hommage à Picasso“, which appeared in 6 volumes, with the work of 69 artists. Lichtenstein appears alongside Max Bill, Jim Dine, Allen Jones, Henry Moore, and others, in the fourth volume.

CHF 12 000 / 18 000
(€ 11 110 / 16 670)



3718



3719

3719*

STEPHAN BALKENHOL

(Fritzlar 1957 - lives and work in Berlin and Kassel)

Neuer Eiserner Mann. 2004.

Colour lithograph. XI/XV, outside the edition of 50. Signed and dated lower right: Stephan Balkenhol 2004. Image 57 x 14.2 cm on vélin by Somerset (with the watermark) 76 x 56 cm. Published by Freundeskreis Museum Kurhaus & Koekkoek-Haus Kleve. Gedruckt bei Handdruck Loeding & Sturm, Hamburg.

Provenance: Purchased by the present owner directly from the artist, since then privately owned, Germany.

Catalogue raisonné: Dobke, no. 77.

CHF 500 / 600
(€ 460 / 560)



3720

3720*

MEL RAMOS

(Sacramento 1935 - lives and works in Oakland and Horta de San Juan)

Martini Miss. 1995.

Colour screenprint and -lithograph. 83/199. Signed and dated lower right: Mel Ramos 95. Image 65 x 48.5 cm on vélin 75 x 56.5 cm. Published by Galerie Ernst Hilger, Vienna. Printed by Carini, San Giovanni, Italien.

Provenance:

- Kunsthandlung Artes, Hamm.
- Purchased from the above by the present owner, since then collection Prinz von Hohenzollern, Schloss Henley Park, Surrey, Great Britain.

Catalogue raisonné: Hilger, p. 48.

CHF 1 000 / 1 500
(€ 930 / 1 390)



3721

3721

TOM WESSELMANN

(Cincinnati/Ohio 1931 - 2004 New York)

Monica nude with purple robe. 1990.

Aquatint and embossing. AP 7/12, artist's proof outside the edition of 75. Signed lower right: Tom Wesselmann. Image

50.8 x 120 cm auf Vélin 96.5 x 151.5 cm.

Published by International Images. Printed by Branstead Studio, New York (with the blindstamp).

CHF 7 000 / 9 000

(€ 6 480 / 8 330)

3722*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 102 x 67.5 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.1). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Sellmann, no. II.110.

The lots 3722-3731 will be offered as enchère réservée.

The models for the present series „Flowers“ from 1974, come from a wallpaper pattern book and A.S. Barnes’ „Interpretive Floral Designs“. They are characterised by their fine, reserved drawing style, which is supported by the discreet handcolouring. Compared with other works from the 1970s, such as „Ladies & Gentlemen“ (Lots 3708-3716), neither the motif, nor its centrality in the composition, nor the otherwise powerful, striking colours are seen to dominate. They are reminiscent of „Shoes“ and „Cats“ series from the 1950s and are clearly indicative of Warhol’s roots as a graphic designer.

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3722

3723*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

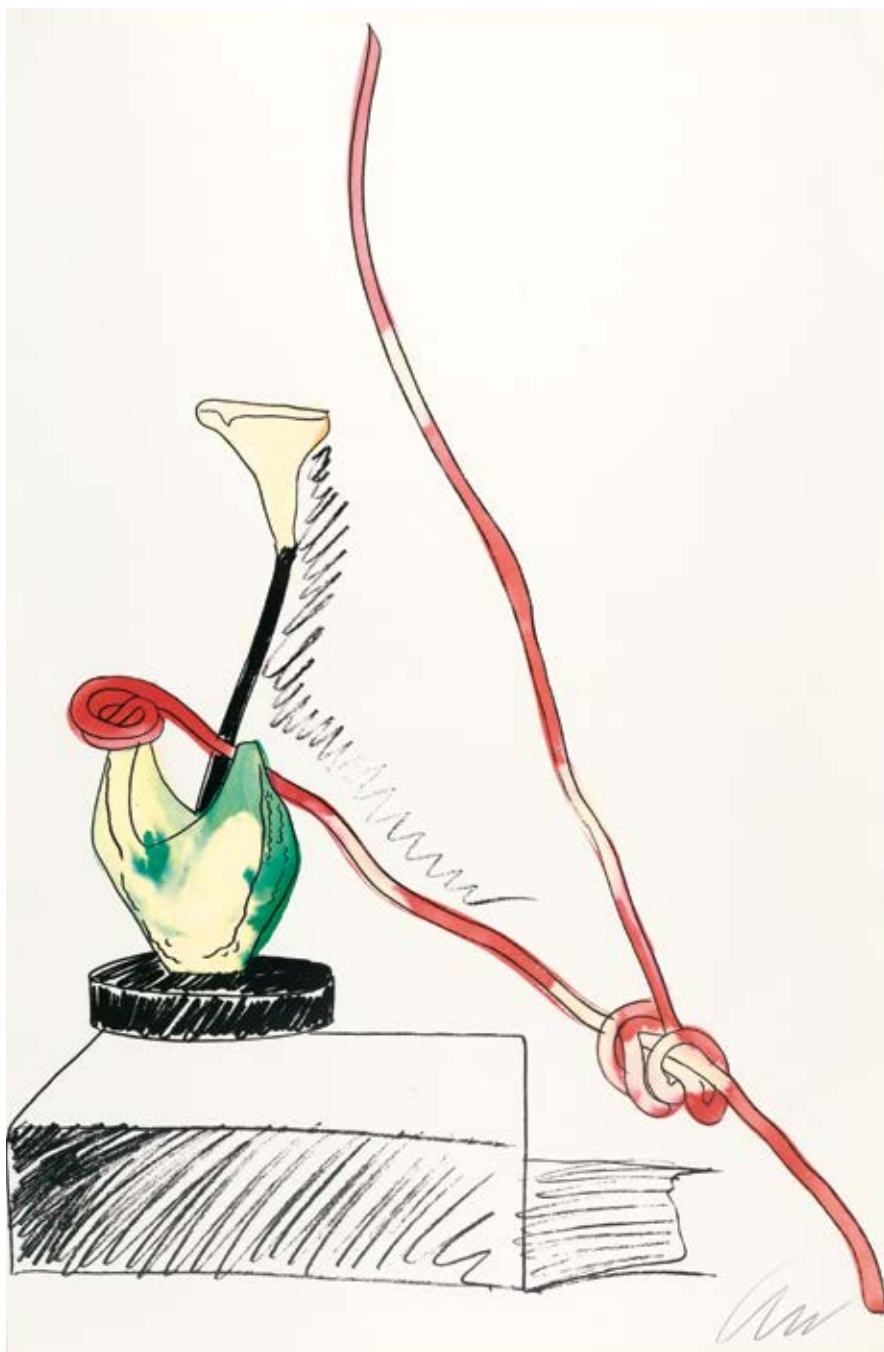
Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 94.5 x 68.5 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.9). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.111.

**The lots 3722-3731 will be offered as
enchère réservée.**

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3723



3724

3724*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 68 x 69 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.2). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.112.

The lots 3722-3731 will be offered as **enchère réservée**.

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3725

3725*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 74 x 67 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.5). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.113.

The lots 3722-3731 will be offered as **enchère réservée**.

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3726

3726*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 85.5 x 63 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.6). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.114.

The lots 3722-3731 will be offered as enchère réservée.

CHF 3 000 / 4 000
 (€ 2 780 / 3 700)



3727

3727*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 94 x 67 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.10). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.115.

The lots 3722-3731 will be offered as enchère réservée.

CHF 3 000 / 4 000
 (€ 2 780 / 3 700)



3728

3728*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 62 x 67.5 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.4). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.116.

The lots 3722-3731 will be offered as enchère réservée.

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3729

3729*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 61.5 x 67.8 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.3). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.117.

The lots 3722-3731 will be offered as enchère réservée.

CHF 3 000 / 4 000
(€ 2 780 / 3 700)



3730

3730*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 68 x 66 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.7). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.118.

The lots 3722-3731 will be offered as **enchère réservée**.

CHF 3 000 / 4 000
 (€ 2 780 / 3 700)



3731

3731*

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

From: Flowers. 1974.

Colour screenprint, handcoloured.

167/250. Monogrammed lower right: AW, as well as signed and numbered on the reverse: Andy Warhol. Image 102 x 68.5 cm on vélin by J. Green (with the watermark and blindstamp) 103.5 x 69.7 cm. Published by Castelli Graphics and Multiples, New York (verso with the stamp: © by Andy Warhol Multiples Inc. & Castelli Graphics 2, 1974 also numbered: 213.77.8). Printed by Alexander Heinrici, New York. Unique print.

Catalogue raisonné: Feldman/Schellmann, no. II.119.

The lots 3722-3731 will be offered as **enchère réservée**.

CHF 3 000 / 4 000
 (€ 2 780 / 3 700)



3732

3732

KEITH HARING

(Reading/Pennsylvania 1958 - 1990 New York)

3 sheets: Montreux. 1983.

Lot of 3 colour screenprints. AP XIX/XX.

AP XVIII/XX. 56/80. Each signed and dated

right vertically: K. Haring 83, as well as with

artist's signet. Sheet size 100.3 x 70.1 cm.

Printed by Albin Uldry, Bern.

Catalogue raisonné: Littmann, p. 24-27.

CHF 1 200 / 1 800

(€ 1 110 / 1 670)



3732

3733

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

Flowers. 1970.

Colour screenprint. 157/250. Signed on

the reverse: Andy Warhol, also with the

stamped number. Sheet size 91.4 x 91.4

cm on firm Vélin. Published by Factory

Additions, New York. Printed by Aetna

Silkscreen Products, New York.

From the 10-part portfolio.

Provenance:

- Galerie Andrea Caratsch, Zürich.

- Purchased from the above by the present owner, since then privately owned Switzerland.

Catalogue raisonné: Feldman/Schellmann, no. II.73.

CHF 18 000 / 24 000

(€ 16 670 / 22 220)



3732



3733

3734*

CHRISTO (JAVACHEFF)

(Gabrovo/Bulgary 1935 - lives and works in New York)

Wrapped Venus, Project for Villa Borghese, Rome. 1974.

Lithograph over offset lithograph. 16/200.

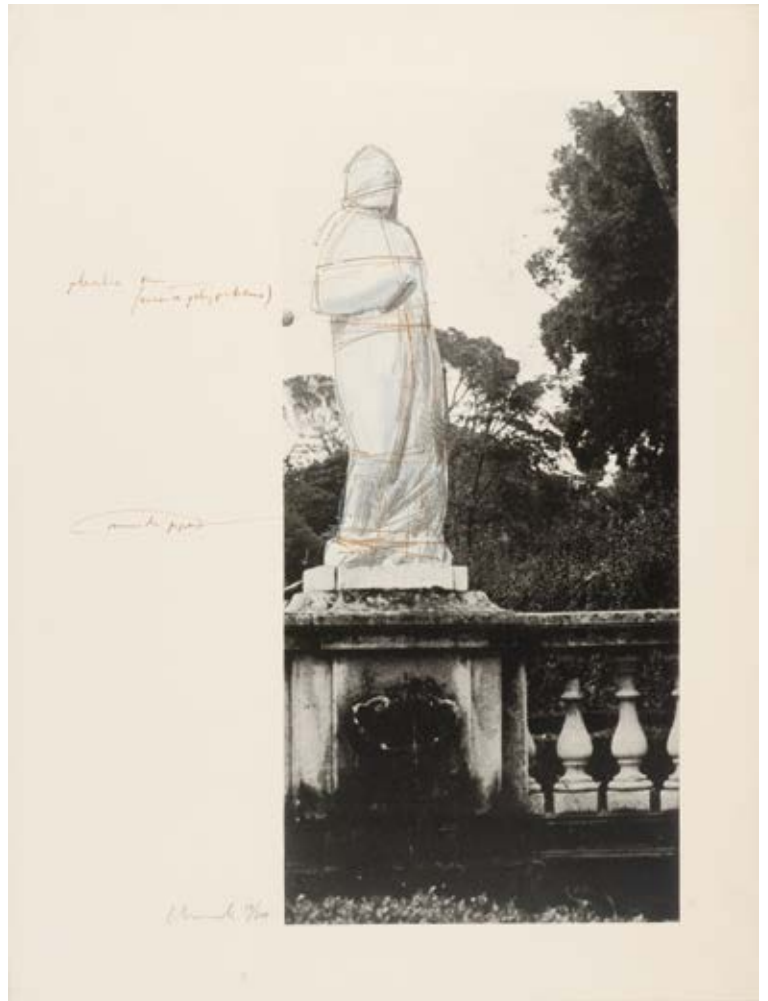
Signed lower left: Christo. Image 51 x 37 cm on vélin by Arjomari 61 x 45.8 cm.

Published by Christo for Schweizerischer Kunstverein, St. Gallen (with the blindstamp: C). Printed by Landfall Press, Chicago (verso with the stamp).

Catalogue raisonné: Schellmann/Benecke, no. 74.

CHF 800 / 1 200

(€ 740 / 1 110)



3734

3735

CHRISTO (JAVACHEFF)

(Gabrovo/Bulgaria 1935 - lives and works in New York)

Wrapped bottle and cans (project). 2004.

Colour offset. AP 48/50. Signed top right: Christo, also titled, dated and with measurements in the screen. Sheet size 39 x 35 cm on vélin by BFK Rives (with the trimmed watermark). Published by Landfall Press, Chicago (with the stamp on the reverse).

CHF 1 200 / 1 800

(€ 1 110 / 1 670)



3735

3736*

MICHELANGELO PISTOLETTO

(Biella 1933 - lives and works in Turin)

Cappio. 1973.

Colour screenprint on mirror foil. 88/130.

Signed lower right: Pistoletto. Sheet size

82.6 x 59.5 cm. Published by Kestner-Gesellschaft, Hanover.

CHF 2 500 / 3 500

(€ 2 310 / 3 240)



3736

3737*

JENNY HOLZER

(Gallipolis/Ohio 1950 - lives and work in New York)

2 sheets: Enhanced Techniques 3. Top

Secret 32. 2012.

Lot of 2 template-reservate-technique.

From an unknown edition. Signed on the

reverse: Jenny Holzer. Sheet size 90.5 x 70

cm. Published by Griffelkunst-Vereinigung

Hamburg as personal member copy

(with the notes on the reverse). Printed

by Werkstatt für Papier, Gangolf Ulbricht,

Berlin.

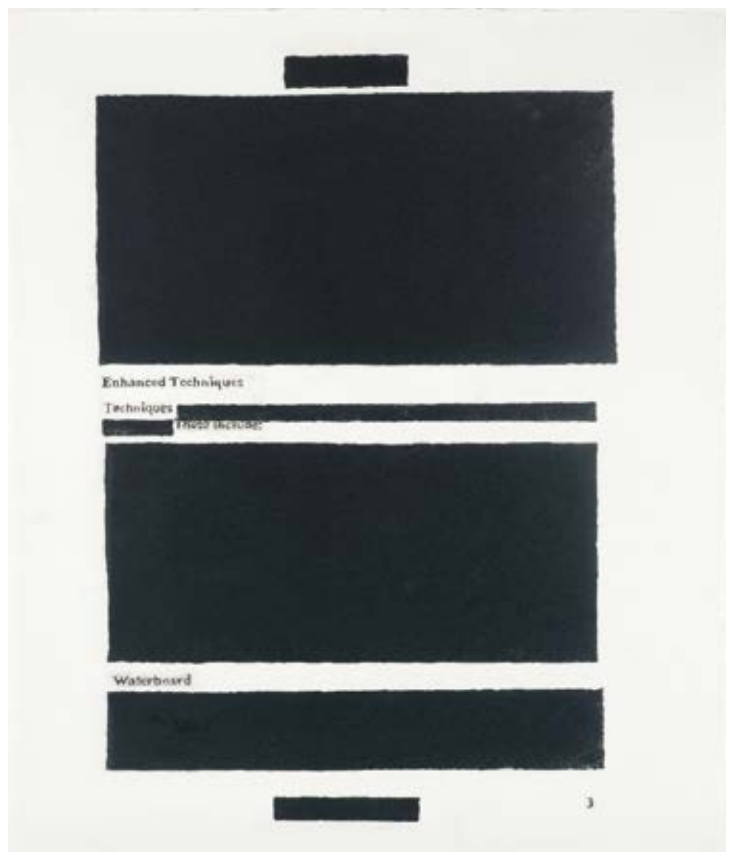
From the series „Water Boarding“ which consists of many works in different techniques.

Literature: see www.griffelkunst.de/ku-entstler/holzer.

The elaborate „template reservage technique“ is no printing technology in the conventional sense, but a technique based on the paper creation, when through different pumping operations, the print is created.

CHF 1 000 / 1 500

(€ 930 / 1 390)



3737



3738



3738

3738

ALEX KATZ

(New York 1927 - lives and works in New York and Main)

Untitled (House) (Cloud) (Yellow Road).
2001.

Linocut. 42/45. Each signed lower left:
Alex Katz. Image 10.4 x 9.5 cm, resp.
14.7 x 14.5 cm, resp. 12.3 x 12.3 cm on vé-
lin by Somerset 42.6 x 35.2 cm. Published
by Peter Blum Edition, New York. Printed
by John C. Erickson, New York.

Provenance:

- Fabian & Claude Walter Galerie, Zurich
(on the reverse with the label).
- Private collection Switzerland.

Catalogue raisonné: Schröder,
no. 341-343.

CHF 800 / 1 200
(€ 740 / 1 110)



3739

3739*

FRITZ GLARNER

(Zurich 1899 - 1972 Locarno)

Recollection. 1964-68.

Portfolio with 14 (colour-)lithographs, title, list of content, imprint and lithographed texts. XI/XXX. Each signed, dated and numbered 1-14: Fritz Glarner 1964-68. Also signed, dated and numbered on the front page. Varying images on vélin by Angoumois à la main (with the watermark) 36 x 28.5 cm (double page). Published and printed by Universal Limited Art Editions, West Islip/USA (with the blindstamp). In original lacquered wooden box with glass. Complete.

CHF 5 000 / 7 000

(€ 4 630 / 6 480)

3740

KLAUS STAUDT

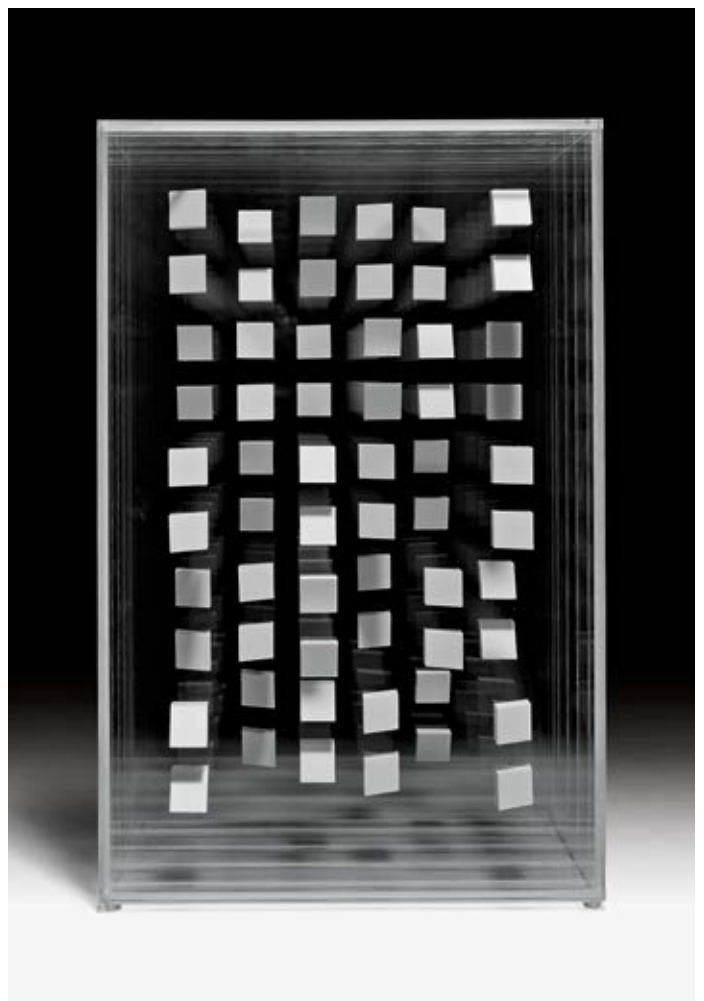
(Otterndorf 1932 - lives and works in Frankfurt/Main)

Duplizität. 2000.

Multiple. Polystyrol and plexiglas. 2/5. With the incised signature, title, number and date lower centre: Duplizität 1-2000 2/5 Staudt 2000. 42 x 27 x 26.5 cm.

CHF 1 000 / 1 500

(€ 930 / 1 390)



3740



3741

3741*

DONALD SULTAN

(Asheville/North Carolina 1951 - lives and works in New York)

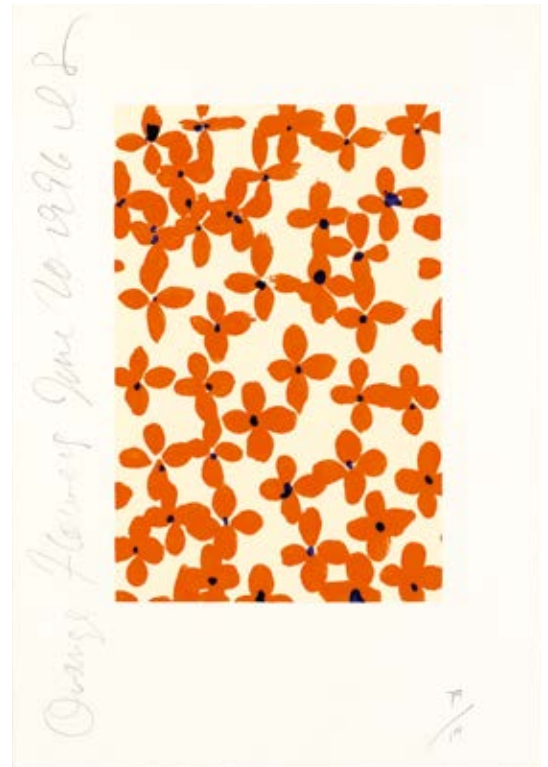
Dried roses. 1998.

Colour screenprint. 104/395. Monogrammed lower right: DS. Image 35.5 x 35.5 cm on vélin by Coventry Rag 40.5 x 40.5 cm.

Published by Marco Fine Arts Studio, El Segundo. Printed by Visible Poetico Bookplate (with the blindstamp).

From the 6-part portfolio „Visual Poetics“.

CHF 800 / 1 200
(€ 740 / 1 110)



3742

3742*

DONALD SULTAN

(Asheville/North Carolina 1951 - lives and works in New York)

Orange Flowers 1996.

Colour screenprint. 79/100. Vertically monogrammed, dated and titled in the left margin: Orange Flowers June 20 1996 DS. Image 29.2 x 20.4 cm on vélin 45.5 x 33 cm. Published by Paris Review, New York.

CHF 1 000 / 1 500
(€ 930 / 1 390)

3743*

LOUISE BOURGEOIS

(Paris 1911 - 2010 New York)

I do. 2010.

Archival dyes printed on cloth. 45/300.

Lower right with embroidered monogram: LB. Size 40.8 x 30.5 cm.

Literature: Online-catalogue of the Museum of Modern Art, Cat. No. 237.1.

This print is created in 2010 by Louise Bourgeois as an exclusive edition of 300 for the Organisation Freedom to Marry, in order to raise money for their campaign and the right to marriage equality amongst all people. Bourgeois has always stood up for her beliefs and with now 98 years old says: „Everyone should have the right to marry“ and „To make a commitment to love someone forever is a beautiful thing“.

CHF 3 000 / 5 000
(€ 2 780 / 4 630)



3743

3744*

LOUISE BOURGEOIS

(Paris 1911 - 2010 New York)

Girl with hair. 2007-2009.

Archival dyes printed on silk taffeta. 1/12.

Lower right with embroidered monogram:

LB, as well as numbered on the reverse:

No. 1/12 and inscribed: BOUR-13383.

Size 58.5 x 38 cm.

Literature: Online-catalogue of the Museum of Modern Art, Cat. No. 237.1.

"The people I most admire are interested in portraits, in the symbolic and recognizable unique essence of a person. I, on the other hand, am interested in the portrait of a relationship, in how a relationship can be woven, in the influence which people have over one another." (cited Louise Bourgeois, in: Crone, Rainer/Graf Schaesberg, Petrus: Louise Bourgeois. Das Geheimnis der Zelle, Munich, 1998, p. 49)

Wild, irrepressible and defenceless, the "Girl with Hair" steps towards the viewer. The wild hair standing in peaks frames the anonymous face as well as the naked body of a woman. Nothing in this image is restrained: not the aggressive red colour, nor the flowing, spontaneous lines, nor the composition which fills the page, nor the defenceless girl. The young woman depicted here enters directly into a relationship with the viewer, will not let them go, follows them with her eyeless gaze. It begs the question, Towards what? Why? Who? The

viewer is immediately in dialogue with the image, except that they then automatically block out the image to protect themselves. But that is also a form of reaction, of communicating with the subject.

Louise Bourgeois, one of the most important and influential sculptors of the 20th century, brings together in "Girl with Hair" some of the central themes of her work. There are the basic themes of humanity, such as birth and death, fear and love, the human body and sexuality. This is why her works can be understood intuitively, even if, because of the many layers, they remain puzzling. The vulnerable femininity on display, combined with a colour, which with its red tone and its haziness gives rise to associations of blood, as well as the hair reminding us of spider legs, allow for a multiplicity of interpretations, which makes the full dimension of this picture hard to grasp. At the same time, the symbolic elements touch the viewer very emotionally, galvanising them: "My work unsettles the viewer, but no one wishes to be disturbed." (ibid, p. 11)

Louise Bourgeois was born in Paris in 1911 and moved with her husband, the American art historian Robert Goldwater, to New York in 1938. In the 1920s in Paris, she had already taken drawing lessons, and had enrolled initially at the Sorbonne to study philosophy and mathematics, before deciding to study art. It was only in 1982, at the age of 77, that she achieved recognition as an artist with her first large retrospective in the Museum of Modern Art, New York. Bourgeois attracted wide attention internationally with her participation in Documenta 9 in 1992 and the Venice Biennale in 1993. Today she is one of the most renowned female artists in the world, and has been honoured with numerous international solo shows. Louise Bourgeois died in New York in 2010.

CHF 50 000 / 70 000
(€ 46 300 / 64 810)



3744



3745

3745*

FRANZ GERTSCH

(Mörigen 1930 - lives and works in Rüscheegg)

Silvia I. 2005.

Colour screenprint. 52/60. Signed lower left: Franz Gertsch, also with the blindstamp: Franz Gertsch. Image 52 x 50.5 cm on firm vélin 72.6 x 64 cm.

After the painting „Silvia I“ from 1998.

Provenance: Purchased by the present owner at the Museum Kurhaus Kleve, since then privately owned Germany.

Catalogue: No longer at Mason.

CHF 600 / 800
(€ 560 / 740)

3746*

FRANZ GERTSCH

(Mörigen 1930 - lives and works in Rüscheegg)

Silvia II. 2005.

Colour screenprint. 9/60. Signed lower left: Franz Gertsch. Image 52 x 50.5 cm on firm vélin by Hahnemühle 72.5 x 64 cm. Published by Kunstmuseum Kurhaus Kleve - Ewald Mataré Sammlung (with the blindstamp).

After the painting „Silvia II“ from 2000.

Provenance: Purchased by the present owner at the Museum Kurhaus Kleve, since then privately owned Germany.

Catalogue raisonné: No longer at Mason.

CHF 600 / 800
(€ 560 / 740)



3746



3747



3748

3747*

FRANZ GERTSCH

(Mörigen 1930 - lives and works in Rüscheegg)

Silvia III. 2015.

Colour screenprint. 53/60. Signed lower left: Franz Gertsch, also with the blindstamp: Franz Gertsch. Image 52 x 50.5 cm on firm vélin 73 x 64 cm. After the painting from 2003.

Provenance: Purchased by the present owner at the Gertsch Museum Burgdorf, since then privately owned Germany.

Catalogue raisonné: No longer at Mason.

CHF 600 / 800
(€ 560 / 740)

3748*

GERHARD RICHTER

(Dresden 1932 - lives and works in Cologne)

Fence. 2015.

Multiple. Diasec mounted print. 313/500. Measurements 35,5 x 27 cm on aluminium. On the reverse with the label and all information, also with the stamp: Heni Productions and the catalogue number: P13. In original cardboard box.

Catalogue raisonné: Online Catalogue Raisonné (www.gerhard-richter.com), no. 907-1.

CHF 2 500 / 3 500
(€ 2 310 / 3 240)



3749

3749*

FRANZ GERTSCH

(Mörigen 1930 - lives and works in Rüscheegg)

Gelber Enzian (sepia). 2003.

Colour woodcut. 10/14. Signed lower right: Franz Gertsch. Image 70 x 56 cm on Kumohadamashi Japan by Heizaburo Iwano 89 x 72 cm.

Provenance: Purchased by the present owner directly from the artist, since then privately owned Germany.

Catalogue raisonné: No longer at Mason.

CHF 4 500 / 5 500
(€ 4 170 / 5 090)

3750*

FRANZ GERTSCH

(Mörigen 1930 - lives and works in Rüscheegg)

Gelber Enzian (olive). 2003.

Colour woodcut. 13/14. Signed lower right: Franz Gertsch. Image 70 x 56 cm on Kumohadamashi Japan by Heizaburo Iwano 89 x 72 cm.

Provenance: Purchased by the present owner directly from the artist, since then privately owned Germany.

Catalogue raisonné: No longer at Mason.

CHF 4 500 / 5 500
(€ 4 170 / 5 090)



3750

The woodcuts by the Swiss artist Franz Gertsch are unique within contemporary print-making. He combines in his print-making oeuvre a quality of monumentality with photo-realism and monochrome tone, and yet creates a new reality.

The large format woodcuts engender monumentality not just with their scale: the choice of motif and the details depicted lend monumentality even to the artist's small format works. The viewer becomes lost in the precise and meticulous stipple-like grid, which covers his woodcuts. The monochrome tone prevents any kind of distraction, and instead draws one's focus even deeper into the motif. The different colour variants introduce a painterly aspect to the work after the "technical" process of the woodcut.

Although based on photographs, the artist succeeds in disassociating the motif from reality: by means of the highly intricate technique and the monochrome tone, the familiar motifs are altered in such a way that the viewer has a new visual experience.

3751

FRANZ GERTSCH

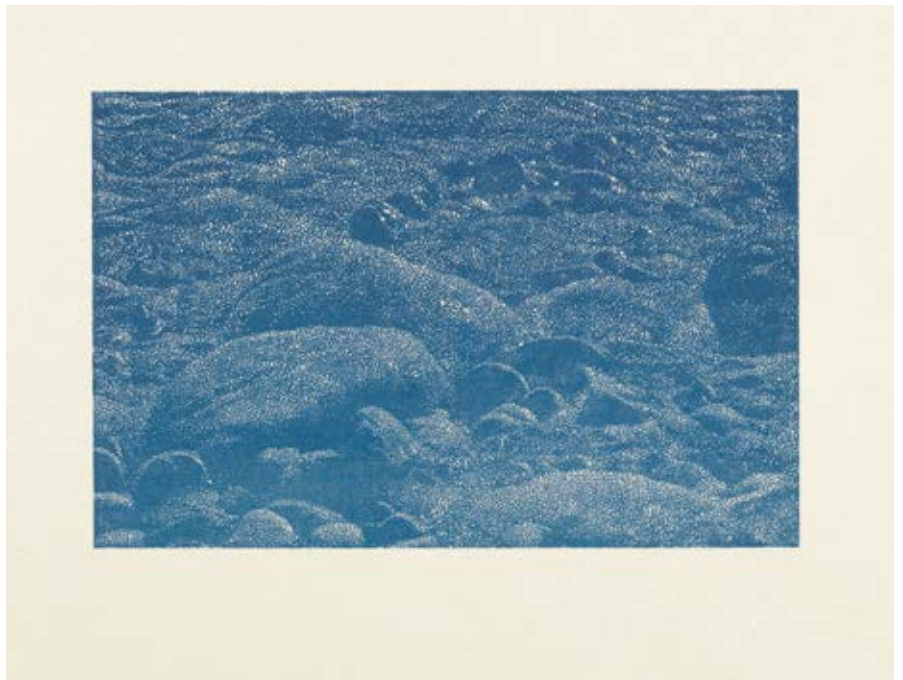
(Mörigen 1930 - lives and works in Rüscheegg)

Cima del mar (détail 2). 1990.

Colour woodcut. 74/125. Signed on the reverse: Franz Gertsch. Image 25.5 x 41 cm on Kumohadamashi Japanpapier von Heizaburo Iwano 49.5 x 61 cm. Published as annual gift by Schweizerischen Graphischen Gesellschaft = Société La gravure suisse. Printed by the artist and Jürg Kretz.

Catalogue raisonné: Mason, no. 11ter.

CHF 2 000 / 3 000
(€ 1 850 / 2 780)



3751

3752*

ZAO WOU-KI

(Peking 1921 - 2013 Nyon)

Untitled. 1986.

Colour lithograph. 70/100. Signed and dated lower right: Zao Wou-Ki 86. Image 32.2 x 43.5 cm on vélin (with the watermark: GVA RRO) 38.9 x 56 cm.

Catalogue raisonné: No longer in Rivière.

CHF 2 000 / 3 000
(€ 1 850 / 2 780)



3752



3753

3753*

GERHARD RICHTER

(Dresden 1932 - lives and works in Cologne)

lfrit. 2014.

Multiple. Diasec mounted chromogenic print.
356/500. Measurements 33 x 43.7 cm on
aluminium. On the reverse with the label and
all information, also with the stamp: Heni
Productions and the catalogue number: P8. In
original cardboard box.

Catalogue raisonné: Online catalogue raison-
né (www.gerhard-richter.com), no. 915-20.

CHF 3 000 / 4 000
€ 2 780 / 3 700

3754*

GERHARD RICHTER

(Dresden 1932 - lives and works in Cologne)
Bagdad. 2014.

Multiple. Diasec mounted chromogenic print. 350/500. Measurements 49.7 x 39.9 cm on aluminium. On the reverse with the label and all information, also with the stamp: Heni Productions and the catalogue number: P10. In original cardboard box.

Catalogue raisonné: Online catalogue raisonné (www.gerhard-richter.com), no. 914-2.

Gerhard Richter, for whom prints have always occupied an important place in his oeuvre, decided in 2015 to create his „facsimile objects“ with Heni productions.

The process involved high definition photos of his paintings, over which he had enamel paint poured onto a glass surface. These photos were thus transformed into chromatographic prints. Although the „facsimile objects“ naturally reflect a combination of chance and the painstaking composition of the original, there are nevertheless differences: in part Richter wanted to present them

differently, in part they show a version of a painting which no longer exists. Even when these are edition pieces based on existing paintings, the hand of the artist is nevertheless always present, since he decides on the originals to be used and the detail in each case.

At the end of the 2010s Richter began to examine the theme of the Middle East. Alongside „Bagdad“, there are the series „Sinbad“, „Aladin“ and „Abdalla“, which also serve as originals for Richter's „facsimile objects“.

CHF 4 000 / 6 000
(€ 3 700 / 5 560)



3754



3755



3756

3755*

YAYOI KUSAMA

(Matsumoto 1929 - lives and works in Tokio)

Pumpkin (red/white). 2013.

Multiple. Casted resin, painted. From an unknown edition. On the underside with the stamped name and copyright: © Yayoi Kusama. Height 10 cm. In original box.

CHF 1 000 / 1 500
(€ 930 / 1 390)

3756*

YAYOI KUSAMA

(Matsumoto 1929 - lives and works in Tokio)

Pumpkin (yellow/black). 2013.

Multiple. Casted resin, painted. From an unknown edition. On the underside with the stamped name and copyright: © Yayoi Kusama. Height 10 cm. In original box.

CHF 1 000 / 1 500
(€ 930 / 1 390)

3757*

JEFF KOONS

(York/Pennsylvania 1955 - lives and works in New York)

Puppy (Hecho a Mano). 1992.

Multiple. Resin, plastic and dried flowers. From an unknown edition. With the printed signature on the base: JEFF KOONS, as well as with the printed title and year: PUPPY 1992 Hecho a Mano. Published by TAMCB Guggenheim Bilbao Museo (with copyright stamp). Height 19 cm. In original plastic box.

CHF 700 / 900
(€ 650 / 830)

3758*

PAOLO SCHEGGI

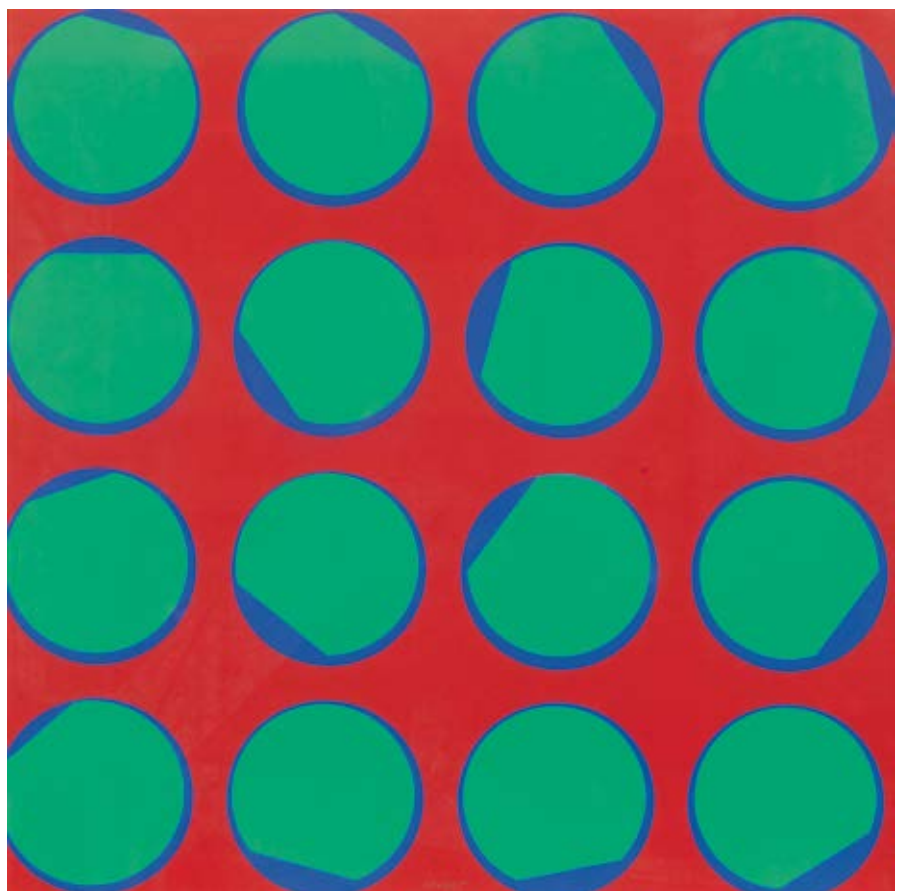
(Florence 1940 - 1971 Rome)

Untitled. Colour screenprint. From an unknown edition. Signed lower centre: Scheggi. Sheet 29.7 x 29.7 on thin cardboard.

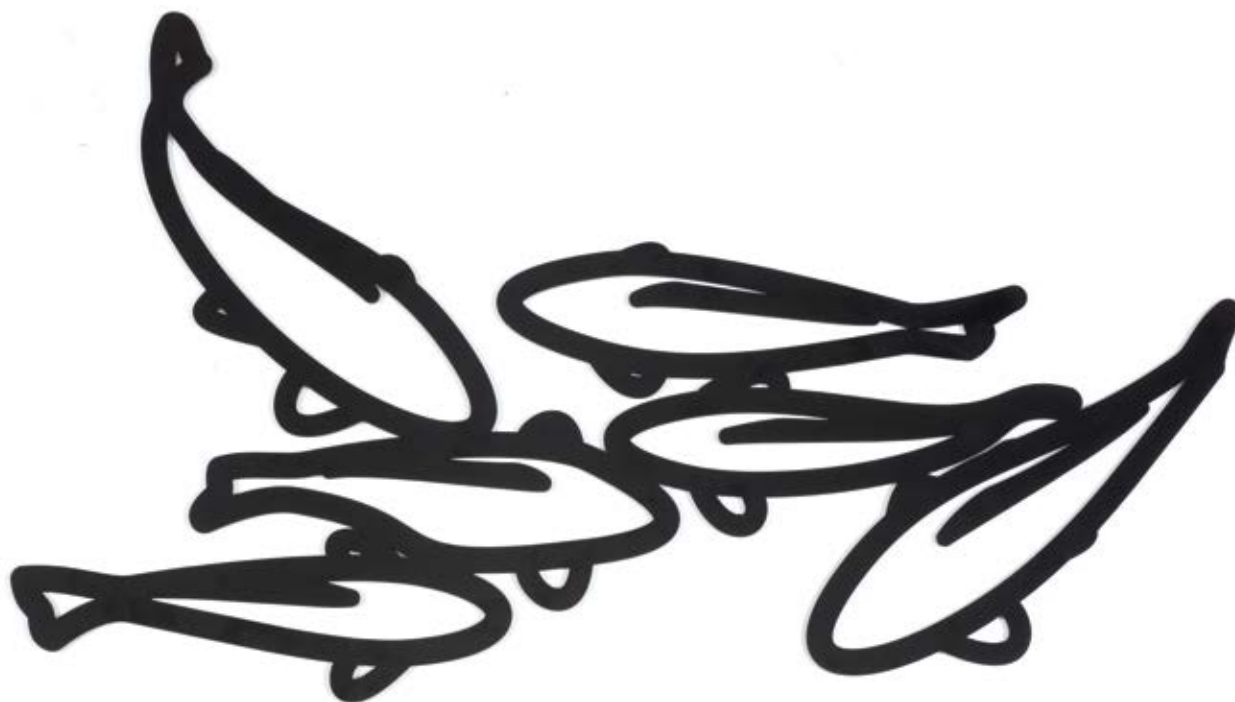
CHF 500 / 700
(€ 460 / 650)



3757



3758



3759*

JULIAN OPIE

(London 1958 - lives and works in London)

Carp 1. 2015.

Multiple. Powder coated aluminium. 17/25.

On the reverse with an incised signature:

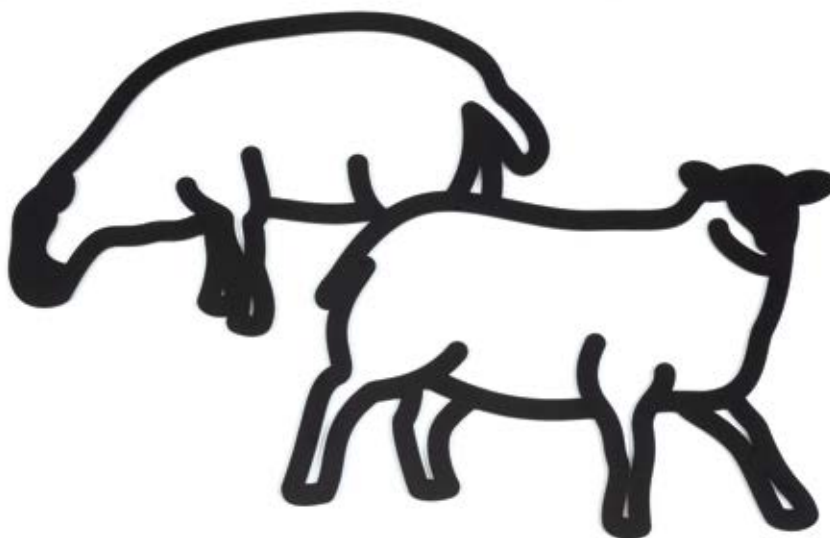
Julian Opie. 87.5 x 88 x 0.4 cm.

Catalogue raisonné: [www.julianopie.com/
Multiple](http://www.julianopie.com/Multiple).

„This series uses elements that define the space they are in. In themselves they are not particularly interesting, at least not in the way that I have drawn them. The interest comes from the space they define and the movement they suggest, the way they bend and animate the white of the wall. I have also made films of some of these subjects allowing the fish or boats or sheep to create an endlessly changing composition that essentially remains the same, a narrative without beginning or end.“ (Julian Opie: Alan Cristea Gallery, artist website: [http://www.julianopie.com/#/
text/catalogue/3823](http://www.julianopie.com/#/text/catalogue/3823)).

CHF 3 000 / 5 000

(€ 2 780 / 4 630)



3760*

JULIAN OPIE

(London 1958 - lives and works in London)

Sheep 2. 2015.

Multiple. Powder coated aluminium. 17/25.

On the reverse with an incised signature:

Julian Opie. 45.9 x 86.8 x 0.4 cm.

Catalogue raisonné: [www.julianopie.com/
Multiple](http://www.julianopie.com/Multiple).

CHF 4 000 / 6 000

(€ 3 700 / 5 560)



3761

3761

BANKSY

Choose your weapon. 2010.

Colour screenprint. 45/100. Signed lower right: BANKSY. Image 60 x 60 cm on vélin 64 x 64 cm (visible measure).

Provenance:

- Gallery Guy Hepner, New York.
- Bought there in 2011 from the present owner, since then privately owned Switzerland.

CHF 12 000 / 18 000
(€ 11 110 / 16 670)